

| Course Name                                                                                                              | WS       |            |      |       | SS       |            |      |       |
|--------------------------------------------------------------------------------------------------------------------------|----------|------------|------|-------|----------|------------|------|-------|
| tutor                                                                                                                    | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                                                                                           |          |            |      |       |          |            |      |       |
| Stage Design<br><i>Jan BAŽANT, Dagmar URBÁNKOVÁ</i>                                                                      | 204SCT1  | ZK         | 4    | 6T    | 204SCT2  | ZK         | 4    | 6T    |
| Work on Performance<br><i>Jan BAŽANT, Lukáš JIŘÍČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ</i>             | 204IST1  | ZK         | 4    | 2T    | 204IST2  | ZK         | 4    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | 8        |            |      |       | 8        |            |      |       |
| <b>Povinné předměty</b>                                                                                                  |          |            |      |       |          |            |      |       |
| Basics of Theatre Terminology<br><i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK, Jan VEDRAL</i>                             | 207ZDP1  | ZK         | 2    | 2T    | 207ZDP2  | ZK         | 2    | 2T    |
| Space - Mass - Communication<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>                                                    | 204PHK1  | Z          | 1    | 3T    | 204PHK2  | Z          | 1    | 3T    |
| Basics to Stage Technology - Course 1<br><i>Josef MADĚRA, Tomáš PROCHÁZKA</i>                                            | 204ZJT1  | Z          | 1    | 20S   |          |            |      |       |
| Plein Air<br><i>Dagmar URBÁNKOVÁ</i>                                                                                     |          |            |      |       | 204PLN1  | Z          |      | 50/R  |
| Preparation Course<br><i>Jiří FÍRT, Petr PACHL</i>                                                                       | 703PKD   | Z          | 1    | KURZ  |          |            |      |       |
| History of Puppet Theatre in Contexts and Developmental Connections<br><i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>   |          |            |      |       | 204LDD1  | ZK         | 1    | 2T    |
| Dílenská realizace<br><i>František SKÁLA, Svatopluk SKÁLA</i>                                                            | 204DLR1  | ZK         | 2    | 5T    | 204DLR2  | ZK         | 2    | 5T    |
| Theatre in the Context of the Western Cultural Development I.<br><i>Eva KYSELOVÁ</i>                                     | 207DZA1  | ZK         | 3    | 2PT   | 207DZA2  | ZK         | 3    | 2PT   |
| Drawing and Painting<br><i>Vojtěch HORÁLEK</i>                                                                           | 204KSM1  | ZK         | 3    | 4T    | 204KSM2  | ZK         | 3    | 4T    |
| Moulding and Sculpting<br><i>Jitka MALOVANÁ</i>                                                                          | 204MDS1  | ZK         | 3    | 4T    | 204MDS2  | ZK         | 3    | 4T    |
| Modern Theatre and its Double<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>                                                   |          |            |      |       | 204MDD1  | Z          | 1    | 2T    |
| Technology and Technical Drawing<br><i>Jan BAŽANT</i>                                                                    | 204TTK1  | ZK         | 2    | 2T    | 204TTK2  | ZK         | 2    | 2T    |
| Introduction to Aesthetics of the Puppet Theatre<br><i>Kateřina LEŠKOVÁ DOLENSKÁ</i>                                     | 204ELD1  | Z          | 1    | 2T    | 204ELD2  | ZK         | 1    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | 19       |            |      |       | 19       |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                                                                   |          |            |      |       |          |            |      |       |
| English for Students of Theatre<br><i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>                                                | 702DAOU1 | ZK         | 3    | 2T    | 702DAOU2 | ZK         | 3    | 2T    |
| <b>Minimal number of credits per semester</b>                                                                            | 3        |            |      |       | 3        |            |      |       |
| <b>Total number of set credits</b>                                                                                       | 30       |            |      |       | 30       |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 0        |            |      |       | 0        |            |      |       |
| <b>Total recommended number of credits per semester</b>                                                                  | 30       |            |      |       | 30       |            |      |       |

## Groups of study qualification optional subjects

## 204ASCB4

| Code    | Course Name                                                                      | WS         |      |       | SS         |      |       |
|---------|----------------------------------------------------------------------------------|------------|------|-------|------------|------|-------|
|         | <i>Tutor</i>                                                                     | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRIČKA</i> | Z          | 2    | 2T    |            |      |       |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRIČKA</i> |            |      |       | ZK         | 2    | 2T    |
| 204ANI1 | Animation 1<br><i>Marek BEČKA, Vít BRUKNER</i>                                   | Z          | 1    | 2T    |            |      |       |
| 204ANI2 | Animation 2<br><i>Marek BEČKA, Vít BRUKNER, Jiřina VACKOVÁ</i>                   |            |      |       | ZK         | 2    | 2T    |
| 204PGR1 | Computer Graphics 1<br><i>Jan BAZANT</i>                                         | Z          | 1    | 4T    |            |      |       |
| 204PGR2 | Computer Graphics 2<br><i>Jan BAZANT</i>                                         |            |      |       | ZK         | 2    | 4T    |
| 204TLH1 | Human Body Throughout History 1<br><i>Jana PILÁTOVÁ</i>                          | Z          | 1    | 2T    |            |      |       |
| 204TLH2 | Human Body Throughout History 2<br><i>Jana PILÁTOVÁ</i>                          |            |      |       | ZK         | 1    | 2T    |
| 204IMT1 | Intermedia Creation and Technology 1<br><i>Tomáš MORÁVEK, Robert SMOLIK</i>      | ZK         | 3    | 6T    |            |      |       |
| 204IMT2 | Intermedia Creation and Technology 2<br><i>Tomáš MORÁVEK, Robert SMOLIK</i>      |            |      |       | ZK         | 3    | 6T    |
| 204MSR1 | Material and Editing 1<br><i>Kristýna TÁUBELOVÁ</i>                              | Z          | 1    | KURZ  |            |      |       |
| 204MSR2 | Material and Editing 2<br><i>Kristýna TÁUBELOVÁ</i>                              |            |      |       | Z          | 1    | KURZ  |
| 204MMP1 | Multimedia in performance practice 1<br><i>Tomáš PROCHÁZKA</i>                   |            |      |       | Z          | 1    | 28    |
| 204HAK1 | Music Activity (Chorus, Orchestra) 1<br><i>Vratislav ŠRÁMEK</i>                  | Z          | 1    | 2T    |            |      |       |
| 204HAK2 | Music Activity (Chorus, Orchestra) 2<br><i>Vratislav ŠRÁMEK</i>                  |            |      |       | Z          | 1    | 2T    |
| 204LOL1 | Puppetness and Puppetlikeness 1<br><i>Kateřina LEŠKOVÁ DOLENSKÁ</i>              |            |      |       | ZK         | 1    | 2T    |
| 204LDS1 | Specifics of the Puppet Theatre 1<br><i>Vít NEZNAL</i>                           | Z          | 1    | 2T    |            |      |       |
| 204TDI1 | Theory of Drama 1<br><i>Vít NEZNAL</i>                                           | Z          | 1    | 2T    |            |      |       |
| 204TDI2 | Theory of Drama 2<br><i>Vít NEZNAL</i>                                           |            |      |       | ZK         | 1    | 2T    |
| 204TRE1 | Training 1<br><i>Tereza ONDROVÁ</i>                                              | Z          | 1    | 2T    |            |      |       |
| 204TRE2 | Training 2<br><i>Tereza ONDROVÁ</i>                                              |            |      |       | Z          | 1    | 2T    |