

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Study Year Written Work <i>Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i> | 110PPR1 | Z | 1 | 1T | 110PPR2 | ZK | 1 | 1T |
| English For Theatre And Music Management <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ</i> | 702SAP1 | Z | 1 | 2T | 702SAP2 | ZK | 2 | 2T |
| Introduction to Music Production <i>Jiří ŠTILEC</i> | | | | | 110UHP | ZK | 2 | 2T |
| Introduction to Management <i>Jiří ŠTILEC</i> | 110UM | Z | 3 | 2T | | | | |
| Minimal number of credits per semester | 5 | | | | 5 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU1 | Z | 4 | 2T | 108DHU2 | ZK | 4 | 2T |
| Music Production Organization <i>Dana JANDÁČKOVÁ, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i> | 110HPOP1 | Z | 2 | 20S | 110HPOP2 | Z | 2 | 20S |
| Informatics <i>Václav OBADÁLEK</i> | 110INF1 | Z | 1 | 2T | 110INF2 | Z | 1 | 2T |
| Communication Skills <i>Ingeborg RADOK ŽÁDNÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i> | 110KD1 | Z | 1 | 2T | 110KD2 | ZK | 1 | 2T |
| Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i> | 305PR1 | ZK | 3 | 2T | 305PR2 | ZK | 3 | 2T |
| Preparation of Materials for Print <i>Marek ŠULC</i> | | | | | 110PMT | Z | 1 | 2T |
| Psychology for Managers <i>Eva ŠAŠINKOVÁ</i> | | | | | 110PM1 | Z | 1 | 2T |
| Compositions Analysis for Music production <i>Vít HAVLÍČEK</i> | 108RSP1 | Z | 5 | 2T | 108RSP2 | ZK | 5 | 2T |
| Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i> | 110SHP1 | Z | 1 | 2T | 110SHP2 | Z | 1 | 2T |
| Sociology <i>Daniela MACHOVÁ</i> | 110SOC1 | Z | 1 | 2T | 110SOC2 | ZK | 1 | 2T |
| Minimal number of credits per semester | 18 | | | | 20 | | | |
| Povinné volitelné předměty | | | | | | | | |
| German (Bc) - required elective ① | In this group you have to obtain throughout your study 8 credits In this group you have to complete throughout your study 6 subject | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| Selected Topics in Music Production (Bc) - elective ③ | | | | | | | | |
| Foreign language - elective | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

① V bc studiu musí být zakončeno zkouškou z německého jazyka na úrovni B1 a získat min. 8kr. V případě splnění NJ na B1 a nesplnění kreditů (8) za bc studium si student vybere další cizí jazyk s volitelnou výstupní úrovní Ize i vyšší úroveň NJ event. konverzaci (nelze zapsat AJ).

③ 110HP4B - Další výběr je v celoškoliní nabídce předmětů

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 23 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

702N-HM

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SFA11 | French Elementary 1 <i>Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SFA12 | French Elementary 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i> | | | | ZK | 2 | 2T |
| 702SFB11 | French Intermediate 1 <i>Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SFB12 | French Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i> | | | | ZK | 2 | 2T |
| 702SFA21 | French Pre-Intermediate 1 <i>Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SFA22 | French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i> | | | | ZK | 2 | 2T |
| 702SFB21 | French Upper-Intermediate 1 | Z | 1 | 2T | | | |
| 702SFB22 | French Upper-Intermediate 2 | | | | ZK | 2 | 2T |
| 702SNK | German Conversation Advanced <i>Ulrika KADLEČÍKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 702SNA11 | German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SNA12 | German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SNB11 | German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SNB12 | German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SNA21 | German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SNA22 | German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SNB21 | German Upper-Intermediate 1 | Z | 1 | 2T | | | |
| 702SNB22 | German Upper-Intermediate 2 | | | | ZK | 2 | 2T |
| 702SIA11 | Italian Elementary 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SIA12 | Italian Elementary 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SIB11 | Italian Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SIB12 | Italian Intermediate 2 <i>Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SIA21 | Italian Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | Z | 1 | 2T | | | |
| 702SIA22 | Italian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2T |
| 702SIB21 | Italian Upper-Intermediate 1 | Z | 1 | 2T | | | |
| 702SIB22 | Italian Upper-Intermediate 2 | | | | ZK | 2 | 2T |
| 702SNPC1 | Preparation for German Language Certificate B1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | ZK | 2 | 2T | ZK | 2 | 2T |
| 702SRA11 | Russian Elementary 1 <i>Ludmila BOHUSLAVOVÁ</i> | Z | 1 | 2T | | | |
| 702SRA12 | Russian Elementary 2 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ</i> | | | | ZK | 2 | 2T |
| 702SRB11 | Russian Intermediate 1 | Z | 1 | 2T | | | |
| 702SRB12 | Russian Intermediate 2 | | | | ZK | 2 | 2T |

702N-HM (continued)

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|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SRA21 | Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i> | Z | 1 | 2T | | | |
| 702SRA22 | Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i> | | | | ZK | 2 | 2T |
| 702SRB21 | Russian Upper-Intermediate 1 | Z | 1 | 2T | | | |
| 702SRB22 | Russian Upper-Intermediate 2 | | | | ZK | 2 | 2T |
| 702SSA11 | Spanish Elementary 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SSA12 | Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVÁ</i> | | | | ZK | 2 | 2T |
| 702SSB11 | Spanish Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SSB12 | Spanish Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i> | | | | ZK | 2 | 2T |
| 702SSA21 | Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i> | Z | 1 | 2T | | | |
| 702SSA22 | Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i> | | | | ZK | 2 | 2T |
| 702SSB21 | Spanish Upper-Intermediate 1 | Z | 1 | 2T | | | |
| 702SSB22 | Spanish Upper-Intermediate 2 | | | | ZK | 2 | 2T |

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110HP4B

| Code | Course Name Tutor | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 206FRA1 | Fundraising I. | Z | 1 | 24S | | | |
| 206FRB1 | Fundraising II. | | | | Z | 1 | 24S |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 305PR3 | Law 3 <i>František VYSKOČIL</i> | ZK | 3 | 2T | | | |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | | | |

110HP4B (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 206GPO1 | Politics of Grants 1 <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i> | Z | 3 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 206MGP1 | Project Management 1 | Z | 1 | 24S | | | |
| 206MGP2 | Project Management 2 | | | | Z | 3 | 24S |
| 206MGP3 | Project Management 3 <i>Šárka HUDEČKOVÁ, Michal LÁZŇOVSKÝ</i> | Z | 2 | 24S | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 206DAN1 | Taxes and Accounting 1 | ZK | 2 | 2T | | | |
| 206DAN2 | Taxes and Accounting 2 | | | | ZK | 2 | 2T |

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