

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Costume Making <i>Kateřina ŠTEFKOVÁ</i>	203KTR1	ZK	3	6T	203KTR2	ZK	3	6T
Stage Design <i>Nikola TEMPIR, Jan ŠTĚPÁNEK</i>	203SOB1	ZK	2	6T	203SOB2	ZK	2	6T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Povinné předměty</b>								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD1	Z	1	1T	203DOD2	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS1	Z	1	2T	203DS2	ZK	1	2T
Descriptive Geometry <i>Nikola TEMPIR, Karel ČAPEK</i>	203DRG1	ZK	1	2T	203DRG2	ZK	1	2T
Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Western Theatre History <i>Jitka GORIALUX, Zuzana SILOVÁ, Milan ŠOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK, Jaromír ZEMINA</i>	203KZV1	Z	1	2T	203KZV2	ZK	1	2T
Technology of Costume Making <i>Milan JEZEK</i>	203KT1	Z	1	1T	203KT2	ZK	1	1T
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK</i>	203KRM1	ZK	3	6T	203KRM2	ZK	3	6T
Stage Design Propaedeutic <i>Jan BURIAN, Jakub KORČÁK</i>	203SCP1	Z	1	4T	203SCP2	Z	1	4T
Stage Realization <i>Martin ČERNÝ</i>	203SRA1	Z	1		203SRA2	Z	1	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET1	Z	2	2T	203SET2	ZK	2	2T
Introductory Course 1 <i>Martin ČERNÝ</i>	203UVK1	Z	1	60S				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	203VZB1	ZK	3	2T	203VZB2	ZK	3	2T
Art-Technical Course 1 <i>Martin ČERNÝ</i>					203VTK1	Z	1	60S
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203DKR1	DISK - Implementation 1 <i>Karel GLOGR, Nikola TEMPIR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
201VEH1	The Development and Aesthetics of Musical-Dramatic Thought 1 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH2	The Development and Aesthetics of Musical-Dramatic Thought 2 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T