

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume Making <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ</i>	203KTR3	ZK	3	6T	203KTR4	ZK	3	6T
Stage Design <i>Martin CERNÝ</i>	203SOB3	ZK	3	6T	203SOB4	ZK	4	6T
Minimal number of credits per semester	6				7			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD3	Z	1	1T	203DOD4	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS3	Z	2	2T	203DS4	ZK	2	2T
The History of Czech Theatre <i>Jana CINDLEROVÁ, Zuzana SILOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK, Jaromír ZEMINA</i>	203KZV3	Z	1	2T	203KZV4	ZK	2	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT3	Z	1	1T	203KT4	ZK	1	1T
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK</i>	203KRM3	ZK	3	6T	203KRM4	ZK	3	6T
Stage Realization <i>Martin CERNÝ</i>	203SRA3	Z	2		203SRA4	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET3	Z	3	2T	203SET4	ZK	3	2T
Stage Light Design <i>Jiří ČERNÝ, Jan ŠTĚPÁNEK</i>	203SDG1	Z	2	24S	203SDG2	Z	2	30S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel CAPEK</i>	203VZB3	ZK	3	2T	203VZB4	ZK	3	2T
Minimal number of credits per semester	20				21			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203DKR1	DISK - Implementation 1 <i>Karel GLOGR, Nikola TEMPIR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
201VEH1	The Development and Aesthetics of Musical-Dramatic Thought 1 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH2	The Development and Aesthetics of Musical-Dramatic Thought 2 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T