

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Trombone Playing <i>Lukáš MOTKA, Stanislav PENK</i>	106PO5	Z	11	2T	106PO6	Z	12	2T
Brass Instruments Seminar <i>Jiří NOVOTNÝ, Jiří SUŠICKÝ</i>	106SZ5	Z	2	2T	106SZ6	Z	2	2T
Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ, Leoš ČEPIČKÝ</i>	100HO5	Z	3	BLOK	100HO6	Z	3	BLOK
Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁSEK, Květoslava BILJNSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Pavel HULA, Martin KASÍK, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁSEK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁSEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARTOVÁ, Helena WEISER, Leoš ČEPIČKÝ, Ivan ŠTRAUS, Radomír ŽALUD</i>	121KH5	Z	4	2T	121KH6	ZK	4	2T
Orchestral Parts and Solos for Trombone <i>Lukáš MOTKA, Stanislav PENK</i>	106PPO5	Z	1	1CT	106PPO6	ZK	1	1CT
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Concert Practice - Woodwind and Brass Instruments <i>Jana BROŽKOVÁ, František HERMAN, Jiří HLAVÁČ, Jan HUDEČEK, Štěpán KOUTNÍK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Jiří SEIDL, Liběna SEQUARTOVÁ, Jiří SUŠICKÝ, Irvin VENYS, Jan VOBORIL, Ondřej VRABEC, Jiří VÁLEK</i>					106KP2	Z	1	
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>6</b>			
<b>Povinné volitelné předměty</b>								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Trombone (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

## 106P04B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLÍŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLÍŠTILOVÁ</i>	Z	1	2T			
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLÍŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100PA8	Professional Activities 8 <i>Ivan KLÁNSKÝ, Leoš ČEPICKÝ</i>	Z	3		Z	3	
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLÍŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT