

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Tuba Playing <i>Karel MALIMÁNEK</i>	106TU3	Z	8	2T	106TU4	ZK	7	2T
Brass Instruments Seminar <i>Jiří NOVOTNÝ, Jiří SUŠICKÝ</i>	106SZ3	Z	2	2T	106SZ4	Z	2	2T
Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ, Leoš ČEPIČKÝ</i>	100HO3	Z	3	BLOK	100HO4	Z	2	BLOK
Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Květoslava BILJNSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Pavel HULA, Martin KASÍK, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Pavel KUDELÁSEK, František MALÝ, Jiří MIHULE, Daniel MIKOLÁSEK, Giedre MRÁŽKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jindřich PAZDERA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARDOVÁ, Pavel STEIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPIČKÝ, Radomír ŽALUD</i>	121KH3	Z	2	2T	121KH4	ZK	2	2T
Orchestral Parts and Solos for Tuba <i>Karel MALIMÁNEK</i>	106PTU3	Z	1	1CT	106PTU4	ZK	1	1CT
Minimal number of credits per semester	16				14			
Povinné předměty s možností opakovaného zapsání								
Wind/Brass Instruments Literature and History <i>Lukáš MATOUŠEK</i>	106DL1	Z	1	1T	106DL2	ZK	1	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Concert Practice - Woodwind and Brass Instruments <i>Jana BROŽKOVÁ, František HERMAN, Jiří HLAVÁČ, Jan HUDEČEK, Štěpán KOUTNÍK, Karel MALIMÁNEK, Vlastimil MAREŠ, Mario MESANY, Radomír PIVODA, Vladimír REJLEK, Jaroslav ROUČEK, Jiří SEIDL, Liběna SEQUARDOVÁ, Jiří SUŠICKÝ, Irvin VENYS, Jan VOBORIL, Ondřej VRABEC, Jiří VÁLEK</i>					106KP1	Z	1	
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RS3	Z	5	2T	108RS4	ZK	5	2T
Minimal number of credits per semester	10				11			
Volitelné předměty								
<i>Selected Topics in Tuba (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

106TU4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT