

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
207TPSO	Theory and Practice of Theatre Creation					Z-4SS+10P 207TPSO		7
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207ESE*	Aesthetics			Z-4-2T 207ESE1	ZK-4-2T 207ESE2	Z-4-2T 207ESE1	ZK-4-2T 207ESE2	8
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207INS*	Interpretation Seminar	ZK-3-2T 207INS1	ZK-3-2T 207INS2					6
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDF0	Chapters from Film History					ZK-2-1PT+2ST 207KDF0		2
207USL0	Key Artistic Movements from Modernism to Present Day						ZK-2-2PT 207USL0	2
207KRS*	Seminar of Criticism			ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	12
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0		2
207ODP0	Professional Practice					Z-4SS+10P 207ODP0		2
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207PCO*	Close			Z-2-2T 207PCO1	ZK-2-2T 207PCO2			4
207PUT0	Translation of Artistic Text						ZK-2-2ST 207PUT0	2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	6
207RTB*	Directing	Z-2-2T 207RTB1	ZK-3-2T 207RTB2					5
207SCP*	Stage Design Propaedeutic	Z-3-4T 207SCP1	ZK-3-4T 207SCP2					6
207SHD*	History of Theatre Seminar	ZK-3-2T 207SHD1	ZK-3-2T 207SHD2					6
207SKK*	Seminar of Criticism	ZK-3-2T 207SKK1	ZK-3-2T 207SKK2					6
207TAW1	Dance workshop			Z-2- 207TAW1		Z-2- 207TAW1		2
207TAR1	Theory and Analysis of Drama 1					ZK-3-2T 207TAR1		3
207TID*	Theatre					ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	6
207TED*	Theory of Drama	ZK-3-2T 207TED1	ZK-3-2T 207TED2	ZK-3-2T 207TED3	ZK-3-2T 207TED4			12

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207TMD0	Media Theory						ZK-2-2PT 207TMD0	2
207TSC*	Theory of Stage Design			Z-1-2T 207TSC1	ZK-2-2T 207TSC2			3
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207WKS0	Workshops					Z-1-24DS 207WKS0		1
207ZHT*	Basics of Acting	Z-2-2T 207ZHT1	ZK-2-2T 207ZHT2					4
207ZR00	Basics of Editorial Work				Z-2-2CTH-24P 207ZR00			2
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
207ZTK*	Basics of Theatre Research	Z-2-2T 207ZTK1	ZK-3-2T 207ZTK2					5
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
<b>Minimal number of credits</b>								<b>155</b>
<b>Povinné předměty s možností opakovaného zápsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
207TKB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>168</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>12</b>
<b>Total number of credits</b>								<b>180</b>

## Groups of study qualification optional subjects

## 207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Radmila HRDINOVÁ</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JÍŘÍK, Daniela JOBERTOVÁ</i>				Z	4	120P
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PKN	Theater as the Focus of the Public Sphere: Castorf Volksbühne <i>Jan JÍŘÍK</i>				Z	2	40CS
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D