

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical I. <i>Daniela JOBERTOVÁ</i>	207KPA1	Z	6	2T	207KPA2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Master Project I. <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Jan JIRÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL, Jiřka PAVLIŠOVÁ</i>	207MGA1	Z	2	2T	207MGA2	Z	2	2T
Contemporary theatre theories I. <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207STA1	ZK	3	2T	207STA2	ZK	3	2T
Arts criticism and its theory <i>Štěpán KUBALÍK</i>	207UKT1	ZK	3	2T	207UKT2	ZK	3	2T
History and transformations of theatre criticism <i>Radmila HRDINOVÁ, Daniela JOBERTOVÁ</i>	207VPD1	ZK	3	2T	207VPD2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZAR0	Basics of Radio Artifact Analysis <i>Tomáš BOJDA</i>				ZK	3	2T
207SIN1	Contemporary Forms of Interactive Theatre	ZK	4	2T			
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207KPV0	Cultural Policy and Public Space				ZK	3	2T
207CPD0	Czech Political Theatre in Context of Contemporary Theories	ZK	4	2ST			
207DRM0	Dramaturgical Thinking				ZK	4	2ST
207FMT0	Feminist Tendencies in Contemporary Theatre and Drama				ZK	4	2ST
207URP	Introduction to the study of radio <i>Tomáš BOJDA</i>	ZK	3	2PT			
207MPT	Methodical Support - Program Creation <i>Anna HRNEČKOVÁ, Jan JIŘÍK</i>	Z	3		Z	3	
207PRH0	Performing History				ZK	4	24SS
207SND0	Seminar of Contemporary German-Language Theater <i>Zuzana AUGUSTOVÁ</i>				ZK	3	2T
207DFF1	Theatre and Film 1	ZK	4	2T			
207VSU1	Visuality in Contemporary Arts 1	ZK	4	2T			

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Jaroslav VOSTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Radmila HRDINOVA</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JÍŘÍK, Daniela JOBERTOVÁ</i>				Z	4	120P
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PKN	Theater as the Focus of the Public Sphere: Castorf Volksbühne <i>Jan JÍŘÍK</i>				Z	2	40CS
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D

207TKM5

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		completion	ECTS	range	completion	ECTS	range
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA</i>	Z	1	2T			
207DRM1	Dramaturgical Thinking				Z	1	2ST
207FMT1	Feminist Tendencies in Contemporary Theatre and Drama				Z	1	2ST
207URV	Introduction to the study of radio <i>Tomáš BOJDA</i>	ZK	2	2PT			
207PEH0	Performing History				Z	1	24SS
207POS2	Post-drama 2				ZK	1	2T
207DFM1	Theatre and Film 1	Z	1	2T			
207VVU1	Visuality in Contemporary Arts 1	Z	1	2T			