

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Critique Practical II. <i>Daniela JOBERTOVÁ</i>	207KPB1	Z	6	2T	207KPB2	ZK	6	2T
<b>Minimal number of credits per semester</b>	6				6			
<b>Povinné předměty</b>								
Analysis and translation of a theoretical text <i>Daniela JOBERTOVÁ</i>	207APO1	ZK	3	2T	207APO2	ZK	3	2T
Master project II. <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207MGB1	Z	5	2T	207MGB2	Z	5	2T
Contemporary theatre theories II. <i>Pavel JANOUŠEK</i>	207STB1	ZK	3	2T	207STB2	ZK	3	2T
<b>Minimal number of credits per semester</b>	11				11			
<b>Povinně volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	17				17			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	13				13			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZAR0	Basics of Radio Artifact Analysis <i>Tomáš BOJDA</i>				ZK	3	2T
207SIN1	Contemporary Forms of Interactive Theatre	ZK	4	2T			
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207KPV0	Cultural Policy and Public Space				ZK	3	2T
207CPD0	Czech Political Theatre in Context of Contemporary Theories	ZK	4	2ST			
207DRM0	Dramaturgical Thinking				ZK	4	2ST
207FMT0	Feminist Tendencies in Contemporary Theatre and Drama				ZK	4	2ST
207URP	Introduction to the study of radio <i>Tomáš BOJDA</i>	ZK	3	2PT			
207MPT	Methodical Support - Program Creation <i>Anna HRNEČKOVÁ, Jan JIŘÍK</i>	Z	3		Z	3	
207PRH0	Performing History				ZK	4	24SS
207SND0	Seminar of Contemporary German-Language Theater <i>Zuzana AUGUSTOVÁ</i>				ZK	3	2T
207DFF1	Theatre and Film 1	ZK	4	2T			
207VSU1	Visuality in Contemporary Arts 1	ZK	4	2T			

## 207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Jaroslav VOSTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Radmila HRDINOVA</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JÍŘÍK, Daniela JOBERTOVÁ</i>				Z	4	120P
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PKN	Theater as the Focus of the Public Sphere: Castorf Volksbühne <i>Jan JÍŘÍK</i>				Z	2	40CS
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D

## 207TKM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA</i>	Z	1	2T			
207DRM1	Dramaturgical Thinking				Z	1	2ST
207FMT1	Feminist Tendencies in Contemporary Theatre and Drama				Z	1	2ST
207URV	Introduction to the study of radio <i>Tomáš BOJDA</i>	ZK	2	2PT			
207PEH0	Performing History				Z	1	24SS
207POS2	Post-drama 2				ZK	1	2T
207DFM1	Theatre and Film 1	Z	1	2T			
207VVU1	Visuality in Contemporary Arts 1	Z	1	2T			