

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
207KPA*	Critique Practical I.	Z-6-2T 207KPA1	ZK-6-2T 207KPA2			12
207KPB*	Critique Practical II.			Z-6-2T 207KPB1	ZK-6-2T 207KPB2	12
<b>Minimal number of credits</b>						<b>24</b>
<b>Povinné předměty</b>						
207APO*	Analysis and translation of a theoretical text			ZK-3-2T 207APO1	ZK-3-2T 207APO2	6
207MGA*	Master Project I.	Z-2-2T 207MGA1	Z-2-2T 207MGA2			4
207MGB*	Master project II.			Z-5-2T 207MGB1	Z-5-2T 207MGB2	10
207STA*	Contemporary theatre theories I.	ZK-3-2T 207STA1	ZK-3-2T 207STA2			6
207STB*	Contemporary theatre theories II.			ZK-3-2T 207STB1	ZK-3-2T 207STB2	6
207UKT*	Arts criticism and its theory	ZK-3-2T 207UKT1	ZK-3-2T 207UKT2			6
207VPD*	History and transformations of theatre criticism	ZK-3-2T 207VPD1	ZK-3-2T 207VPD2			6
<b>Minimal number of credits</b>						<b>44</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
207TKM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 40 credits				40
<b>Minimal number of credits</b>						<b>40</b>
<b>Volitelné předměty</b>						
207TKM4	<i>Optional Study Subjects</i>					0
207TKM5	<i>Optional Faculty Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

Groups of study qualification optional subjects

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**207TKM3**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZAR0	Basics of Radio Artifact Analysis <i>Tomáš BOJDA</i>				ZK	3	2T
207SIN1	Contemporary Forms of Interactive Theatre	ZK	4	2T			
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207KPV0	Cultural Policy and Public Space				ZK	3	2T
207CPD0	Czech Political Theatre in Context of Contemporary Theories	ZK	4	2ST			
207DRM0	Dramaturgical Thinking				ZK	4	2ST
207FMT0	Feminist Tendencies in Contemporary Theatre and Drama				ZK	4	2ST
207URP	Introduction to the study of radio <i>Tomáš BOJDA</i>	ZK	3	2PT			
207MPT	Methodical Support - Program Creation <i>Anna HRNEČKOVÁ, Jan JIŘÍK</i>	Z	3		Z	3	
207PRH0	Performing History				ZK	4	24SS
207SND0	Seminar of Contemporary German-Language Theater <i>Zuzana AUGUSTOVÁ</i>				ZK	3	2T
207DFF1	Theatre and Film 1	ZK	4	2T			
207VSU1	Visuality in Contemporary Arts 1	ZK	4	2T			

## 207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Jaroslav VOSTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Radmila HRDINOVA</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JÍŘÍK, Daniela JOBERTOVÁ</i>				Z	4	120P
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PKN	Theater as the Focus of the Public Sphere: Castorf Volksbühne <i>Jan JÍŘÍK</i>				Z	2	40CS
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D

## 207TKM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA</i>	Z	1	2T			
207DRM1	Dramaturgical Thinking				Z	1	2ST
207FMT1	Feminist Tendencies in Contemporary Theatre and Drama				Z	1	2ST
207URV	Introduction to the study of radio <i>Tomáš BOJDA</i>	ZK	2	2PT			
207PEH0	Performing History				Z	1	24SS
207POS2	Post-drama 2				ZK	1	2T
207DFM1	Theatre and Film 1	Z	1	2T			
207VVU1	Visuality in Contemporary Arts 1	Z	1	2T			