

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Direction <i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>	171HR1	Z	4	2T	171HR2	ZK	5	2T
Practical in Studio <i>Jiří GEMROT, Sylva STEJSKALOVÁ</i>	171PS1	Z	5	4T	171PS2	ZK	5	4T
Minimal number of credits per semester	9				10			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Scores Reading <i>Sylva STEJSKALOVÁ</i>	171CPA1	Z	1	1T	171CPA2	Z	1	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Instrumentation <i>Jan DUŠEK, Slavomír HORŮŇKA</i>	101IN1	Z	1	2T	101IN2	ZK	1	2T
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA1	Z	2	1CT	171SSA2	ZK	2	1CT
Compositions Study <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Theory of Composition <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186TS1	Z	2	1PT + 1ST	186TS2	ZK	2	1PT + 1ST
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	171UAH	ZK	2	2PT				
Introduction to Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102ZD1	Z	1	1PT	102ZD2	Z	1	1PT
Composition Technique Fundamentals <i>Jiří BEZDĚK, Tomáš REINDL</i>	186ZST1	Z	1	1T	186ZST2	Z	1	1T
Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i>	171ZZTH	ZK	1	1PT				
Minimal number of credits per semester	21				18			
Volitelné předměty								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

171HR4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
308MPV	"Prague selection" and symphony orchestra; audio format 7.1. <i>Ladislav GREINER, Michal PEKÁREK</i>	Z	1	9SS			
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171UPA	Acoustic <i>Zdeněk OTČENÁŠEK</i>				Z	1	1T
171ZP	Basic of Programming <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	1T			
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
186SHT1	Music Theory Seminar 1 <i>Jiří BEZDĚK</i>	Z	2	2T			
186SHT2	Music Theory Seminar 2 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>				Z	2	2T
186SHT3	Music Theory Seminar 3 <i>Jiří BEZDĚK</i>	Z	2	2T			
186SHT4	Music Theory Seminar 4 <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>				Z	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
171SPZS	Software tools for sound synthesis <i>Milan GUŠTAR, Ondřej URBAN</i>				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST