

**Study plan – 1st year**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Music Direction<br><i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>  | 171HR7    | Z          | 13   | 2T    | 171HR8    | ZK         | 13   | 2T    |
| Practical in Studio<br><i>Jiří GEMROT, Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>   | 171PS7    | Z          | 8    | 4T    | 171PS8    | ZK         | 8    | 4T    |
| Special Aural Analysis<br><i>Sylva STEJSKALOVÁ</i>   | 171SSA7   | Z          | 2    | 1T    | 171SSA8   | ZK         | 2    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>23</b> |            |      |       | <b>23</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>        | 702-IAOU3 | ZK         | 3    | 2T    | 702-IAOU4 | ZK         | 3    | 2T    |
| Scores Reading<br><i>Sylva STEJSKALOVÁ</i>   | 171CPA7   | Z          | 2    | 1T    | 171CPA8   | Z          | 2    | 1T    |
| Composition Technique Fundamentals<br><i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>                                    | 186ZST7   | Z          | 1    | 1T    | 186ZST8   | Z          | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>6</b>  |            |      |       | <b>6</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Music Directing (Mg) - elective</i>  |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>29</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>1</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

171HR4N

| Code      | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 308MPV    | "Prague selection" and symphony orchestra; audio format 7.1.<br><i>Ladislav GREINER, Michal PEKÁREK</i> | Z          | 1    | 9SS     |            |      |         |
| 171ZP     | Basic of Programming<br><i>Milan GUŠTAR, Ondřej URBAN</i>   | ZK         | 2    | 1T      |            |      |         |
| 171DPHR2  | Didactics/Teaching Practical of Music Direction 2<br><i>Jaroslav RYBÁŘ, Sylva STEJSKALOVÁ</i>           |            |      |         | ZK         | 1    | 2T      |
| 108TI1    | Interpretation Theory 1<br><i>Jiřina MAREŠOVÁ</i>   | Z          | 1    | 2T      |            |      |         |
| 108TI2    | Interpretation Theory 2<br><i>Jiřina MAREŠOVÁ</i>   |            |      |         | ZK         | 1    | 2T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108PED1   | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 108PED2   | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |         | ZK         | 1    | 2T      |
| 108PIV3   | Poetics of Interpretation Performance 3<br><i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>                      | Z          | 2    | BLOK    |            |      |         |
| 108PI4    | Poetics of Interpretation Performance 4<br><i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>                      |            |      |         | Z          | 4    | BLOK    |
| 108PSY1   | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 108PSY2   | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |         | ZK         | 1    | 2T      |
| 171SPZS   | Software tools for sound synthesis<br><i>Milan GUŠTAR, Ondřej URBAN</i>                                 |            |      |         | ZK         | 2    | 1T      |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |