

**Study plan – 1st year**

| Course Name<br><i>tutor</i>   | WS        |            |      |       | SS        |            |      |       |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
|   | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>  |           |            |      |       |           |            |      |       |
| Piano Playing<br><i>Jan BARTOŠ, Květoslava BILINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Boris KRAJINÝ, František MALÝ, Helena WEISER</i>   | 104KV1    | Z          | 12   | 2T    | 104KV2    | ZK         | 12   | 2T    |
| Piano Seminar<br><i>František MALÝ</i>  | 104SKV1   | Z          | 2    | 2T    | 104SKV2   | Z          | 2    | 2T    |
| Chamber Music Playing<br><i>Jan BARTOŠ, Václav BERNÁŠEK, Květoslava BILINSKÁ, Ana BRATELJEVIČ, Jana BROŽKOVÁ, Mikael ERICSSON, Pavel HULA, Štěpán Ježek, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJINÝ, Pavel KUDELÁSEK, František MALÝ, Bohuslav MATOUŠEK, Jiří MIHULE, Daniel MIKOLÁŠEK, Giedre MRÁZKOVÁ, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Martin PETRÁK, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARDTOVÁ, Pavel STEIDL, Tomáš STRÁŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPIČKY, Ivan ŠTRAUS, Jana ŠVADLENKOVÁ, Radomír ŽALUD</i> | 121KH1    | Z          | 2    | 2T    | 121KH2    | Z          | 2    | 2T    |
| <b>Minimal number of credits per semester</b>   | <b>16</b> |            |      |       | <b>16</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |           |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>   | 702HAOU1  | ZK         | 3    | 2T    | 702HAOU2  | ZK         | 3    | 2T    |
| Music History<br><i>Jaromír HAVLÍK</i>  | 108DHU1   | Z          | 4    | 2T    | 108DHU2   | ZK         | 4    | 2T    |
| Compositions Analysis<br><i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>  | 108RS1    | Z          | 5    | 2T    | 108RS2    | ZK         | 5    | 2T    |
| <b>Minimal number of credits per semester</b>   | <b>12</b> |            |      |       | <b>12</b> |            |      |       |
| <b>Volitelné předměty</b>   |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Piano (Bc) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i>  |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>  | <b>28</b> |            |      |       | <b>28</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>  | <b>2</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>   | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Groups of study qualification optional subjects

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**108TZ**

| Code    | Course Name  | WS         |      |         | SS         |      |         |
|---------|--|------------|------|---------|------------|------|---------|
|         |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HPI1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HPI2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HK1  | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T   |            |      |         |
| 108HK2  | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |         | ZK         | 1    | 1+1/T   |
| 108HD1  | Music Dramaturgy 1<br><i>Jiří STILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2  | Music Dramaturgy 2<br><i>Jiří STILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

## 104KV4B

| Code      | Course Name   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |         | Z          | 1    | 2T      |
| 171UAH    | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁŠEK</i>                                  | ZK         | 2    | 2PT     |            |      |         |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |         | ZK         | 2    | 2PT     |
| 108HTM4   | Music-theoretical Minimum 4<br><i>Iva OPLIŠTILOVÁ</i>   |            |      |         | Z          | 1    | 2T      |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2T      |            |      |         |
| 108HTM2   | Music-theoretical Minimum 2<br><i>Iva OPLIŠTILOVÁ</i>   |            |      |         | Z          | 1    | 2T      |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 2T      |            |      |         |
| 104OCE1   | Obligatory Harpsichord 1<br><i>Petra BLAZKOVÁ ZDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i>      | Z          | 1    | 1T      |            |      |         |
| 104OCE2   | Obligatory Harpsichord 2<br><i>Petra BLAZKOVÁ ZDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i>      |            |      |         | ZK         | 1    | 1T      |
| 108PED1   | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 108PED2   | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |         | ZK         | 1    | 2T      |
| 703PKH    | Preparation Course<br><i>Sabina FIRTOVÁ</i>   | Z          | 1    | 4/D     |            |      |         |
| 108PSY1   | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 1    | 2T      |            |      |         |
| 108PSY2   | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |         | ZK         | 1    | 2T      |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HŮRINKA, Iva OPLIŠTILOVÁ</i> | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |