

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Organ Playing <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i>	104VAR5	Z	15	2T	104VA6	Z	17	2T
Organ Seminar <i>Jaroslav TUMA</i>	104SVA5	Z	2	2T	104SVA6	Z	2	2T
Organ Literature and History <i>Pavel SVOBODA</i>	104DVA1	Z	2	1T	104DVA2	Z	2	1T
Concert Practice - Keyboard Instruments <i>Jan BARTOŠ, Květoslava BILINSKÁ, Petra BLAŽKOVÁ ZDÁRSKÁ, Ivo KAŘÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Lukáš KLÁNSKÝ, Monika KNOBLOCHOVÁ, Boris KRAJNÝ, František MALÝ, Giedre MRÁZKOVÁ, Pavel SVOBODA, Jaroslav TUMA, Helena WEISER, Pavel ČERNÝ</i>					104KP2	Z	1	
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>22</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Baroque Music Interpretation <i>Petra BLAŽKOVÁ ZDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁZKOVÁ</i>	104IB3	Z	1	1CT	104IB4	ZK	1	1CT
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT				
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>6</b>			
<b>Povinné volitelné předměty</b>								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Organ (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**108TZ**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

## 104VA4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
104IMP5	Improvisation (Organ) 5 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i>	Z	1	1T			
104IMP6	Improvisation (Organ) 6 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i>				ZK	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
104OCE1	Obligatory Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁŽKOVÁ</i>	Z	1	1T			
104OCE2	Obligatory Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ, Giedre MRÁŽKOVÁ</i>				ZK	1	1T
104KVR1	Piano for Organists 1 <i>Kvítoslava BILJNSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ</i>	Z	1	1T			
104KVR2	Piano for Organists 2 <i>Jan BARTOŠ, Kvítoslava BILJNSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Helena WEISER</i>				Z	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HŘÍHKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT