

**Study plan**  
**Fotografie EN - bakalář-1920**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
307EFC*	Final Commission (klauzura)		ZK-3- 307EFC1		ZK-3- 307EFC2		ZK-3- 307EFC3	9
307EKLZ*	Winter Final Commission	ZK-3- 307EKLZ1		ZK-3- 307EKLZ2		ZK-3- 307EKLZ3		9
Minimal number of credits								18
Povinné předměty								
307EBCH*	Basic Photo Chemistry	ZK-2-2T 307EBCH1	ZK-2-2T 307EBCH2					4
307EPD*	Computer Work and Digital Imaging	ZK-2-26S 307EPD1	ZK-2-26S 307EPD2	ZK-2-26S 307EPD3				6
307EFU*	Contemporary Photography and Arts			ZK-4-2T 307EFU1	ZK-4-2T 307EFU2			8
307EFS*	Departmental Study Trips	Z-2-2/D 307EFS1		Z-2-2/D 307EFS2		Z-2-2/D 307EFS3		6
307EDF*	Documentary Photography			ZK-2-26S 307EDF1	ZK-2-26S 307EDF2			4
307EVP*	Exhibition Project of Winter Semester	ZK-4-2T 307EVP1		ZK-4-2T 307EVP2		ZK-4-2T 307EVP3		12
307EEXP*	Exhibition Project		ZK-4-13S 307EEXP1		ZK-4-13S 307EEXP2			8
307EFOV*	Form and Content of Art Work	ZK-2-24S 307EFOV1	ZK-2-28S 307EFOV2					4
307EGD*	Graphic Design and Photography			ZK-2-2T 307EGD1	ZK-2-2T 307EGD2	ZK-2-2T 307EGD3	ZK-2-2T 307EGD4	8
307EHPP*	Guest Lectures	Z-2-13S 307EHPP1	Z-2-13S 307EHPP2	Z-2-13S 307EHPP3	Z-2-13S 307EHPP4	Z-2-13S 307EHPP5	Z-2-13S 307EHPP6	12
307EDT*	History and Theory of Photography	ZK-4-4T 307EDT1	ZK-4-4T 307EDT2					8
307ESFD*	Introduction to Contemporary Graphic Design	ZK-2-2T 307ESFD1	ZK-2-2T 307ESFD2					4
307EISP	Introduction to Study of Photography	Z-2-6S 307EISP						2
307EITE	Introduction to Techniques of Photography	Z-2-13S 307EITE						2
307ENOM1	New Media and Multimedia Work 1					ZK-2-2T 307ENOM1		2
307ENMG2	New media and 3D graphic 2						ZK-2-2T 307ENMG2	2
307EFOZ*	Optical basis of Photography	ZK-2-26S 307EFOZ1	ZK-2-26S 307EFOZ2					4
307EPOA*	Photography of Architecture		ZK-2- 307EPOA1		ZK-2- 307EPOA2			4
307EPLA*	Photography of Landscape	ZK-2- 307EPLA1	ZK-2- 307EPLA2					4
307EPT*	Photography Techniques	ZK-3-26S 307EPT1	ZK-3-26S 307EPT2	ZK-3-26S 307EPT3				9
307EPUS	Preparation of Practical Final Exam						Z-1- 307EPUS	1
307ESBF*	Seminar on the Final Bachelor Thesis					Z-4-2T 307ESBF1	Z-4-2T 307ESBF2	8
307EAC1	Studio of Classic Photography 1	ZK-4-24S 307EAC1						4

**Study plan (continued)**  
 Fotografie EN - bakalář-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
307ESPH*	Studio Photography			ZK-2-26S 307ESPH1	ZK-2-26S 307ESPH2			4
Minimal number of credits								130
Povinně volitelné předměty								
307EAB	STUDIOS DP	In this group you have to obtain at least 20 credits						20
307EWB	WORKSHOPS	In this group you have to obtain at least 6 credits						6
307ESFB	Works for Studio KF	In this group you have to obtain at least 4 credits						4
Minimal number of credits								30
Volitelné předměty								
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL							0
307EOPE	OPTIONAL COURSES KF							0
307MOD	MODULES KF							0
<del>307MOD_1920</del>	<del>MODULES KF_1920</del>							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								178
Number of credits that have to be obtained from optional subjects								2
Total number of credits								180

## Groups of study qualification optional subjects

## 307EAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307EAC3	Studio of Classic Photography 3 <i>Martin STECKER</i>	ZK	4	24S			
307EAC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307EAC5	Studio of Classic Photography 5 <i>Martin STECKER</i>	ZK	4	24S			
307EAC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307EAD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD3	Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD5	Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAIP2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI3	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI5	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAPNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM3	Studio of Photography and New Media 3 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM5	Studio of Photography and New Media 5 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

## Groups of study qualification optional subjects

### 307EWB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DNWM	A New View of Matter: Art of Reinterpretation and Cooperation <i>Stěpánka ŠIMLOVÁ</i>	ZK	3	20DS			
307DFR	A Photo on a fish				ZK	3	2DO
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCIU	Corona, Isolation, Art and related activities						
307KR1	Drawing 1 <i>Stěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Stěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJ1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Stěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJ2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DFVP	Photography in the space <i>Ines Karčáková, Rudolf PREKOP</i>	Z	3	20DS			
307DPPS	Piezography and Advanced scanning techniques						
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3						

### 307ESFB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307ESVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307ESVSKF2	Work for Studio of Photography Department 2	Z	4	24S	Z	4	24S