

Study plan – 2nd year
 Fotografie EN - magistr-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307EFC5	ZK	3	
Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EWFCS	ZK	3					
Minimal number of credits per semester	3				3			
Povinné předměty								
Departmental Study Trips <i>Štěpánka ŠIMLOVÁ</i>	307EFS5	Z	2	2/D				
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307EVP5	ZK	4	2T				
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307EGD7	ZK	2	2T	307EGD8	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307EHPPF9	Z	2	13S	307EHPPF10	Z	2	13S
New Media and Multimedia Work 3 <i>Jonáš STROUHAL, Štěpánka ŠIMLOVÁ</i>	307ENOM3	ZK	2	2T				
New Media and 3D Graphic 4 <i>Šimon LEVITNER</i>					307ENMG4	ZK	2	2T
Seminar on the Final Master Thesis 1 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307EDP1	Z	4	2T				
Seminar on the Final Master Thesis 2 <i>Tomáš DVORÁK</i>					307ESDP2	Z	4	2T
Minimal number of credits per semester	16				10			
Povinné volitelné předměty								
STUDIOS DP	In this group you have to obtain throughout your study at least 16 credits							
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	19				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				17			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAI10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAI9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307EWM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DNWM	A New View of Matter: Art of Reinterpretation and Cooperation <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	20DS			
307DFR	A Photo on a fish				ZK	3	2DO
307DPOK	Book proposal <i>Rudolf PŘEKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCIU	Corona, Isolation, Art and related activities						
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Knižák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knižák workshop: Intermedia disciplines 2				ZK	3	13S
307DFVP	Photography in the space <i>Ines Karčáková, Rudolf PŘEKOP</i>	Z	3	20DS			
307DPPS	Piezography and Advanced scanning techniques						
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3						
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>						