

**Study plan**  
 Fotografie EN - magistr-1920

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
307EFC*	Final Commission		ZK-3- 307EFC4		ZK-3- 307EFC5	6
307EWFC*	Winter Final Commission	ZK-3- 307EWFC4		ZK-3- 307EWFC5		6
<b>Minimal number of credits</b>						<b>12</b>
<b>Povinné předměty</b>						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307EAPARA1	ZK-2-4T 307EAPARA2			4
307EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307EAPCVP1	ZK-2-4T 307EAPCVP2			4
307EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307EAPTIT1	ZK-2-4T 307EAPTIT2			4
307EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307EAPVEP1	ZK-2-4T 307EAPVEP2			4
307ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4T 307ECPARA1	ZK-2-4T 307ECPARA2			4
307EPCVP*	Creative Project: Creation of Visual Project	ZK-2-4T 307EPCVP1	ZK-2-4T 307EPCVP2			4
307ECPITIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307ECPITIT1	ZK-2-4T 307ECPITIT2			4
307ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307ECPVEP1	ZK-2-4T 307ECPVEP2			4
307EFS*	Departmental Study Trips	Z-2-2/D 307EFS4		Z-2-2/D 307EFS5		4
307EVP*	Exhibition Project of Winter Semester	ZK-4-2T 307EVP4		ZK-4-2T 307EVP5		8
307EEXP3	Exhibition Project 3		ZK-4-13S 307EEXP3			4
307EGD*	Graphic Design and Photography	ZK-2-2T 307EGD5	ZK-2-2T 307EGD6	ZK-2-2T 307EGD7	ZK-2-2T 307EGD8	8
307EHPPF*	Guest Lectures	Z-2-13S 307EHPPF7	Z-2-13S 307EHPPF8	Z-2-13S 307EHPPF9	Z-2-13S 307EHPPF10	8
307ENOM3	New Media and Multimedia Work 3			ZK-2-2T 307ENOM3		2
307ENMG4	New Media and 3D Graphic 4				ZK-2-2T 307ENMG4	2
307EDP1	Seminar on the Final Master Thesis 1			Z-4-2T 307EDP1		4
307ESDP2	Seminar on the Final Master Thesis 2				Z-4-2T 307ESDP2	4
307ETC*		ZK-2-2ST 307ETC1	ZK-2-2ST 307ETC2			4
<b>Minimal number of credits</b>						<b>80</b>
<b>Povinně volitelné předměty</b>						
307EAM	STUDIOS DP	In this group you have to obtain at least 16 credits				16
307EWM	WORKSHOPS	In this group you have to obtain at least 6 credits				6
<b>Minimal number of credits</b>						<b>22</b>

**Study plan (continued)**  
 Fotografie EN - magistr-1920

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL					0
307EOPE	OPTIONAL COURSES KF					0
307MOD	MODULES KF					0
307MOD_1920	MODULES KF_1920					0
300EMOD	MODULES					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

## Groups of study qualification optional subjects

## 307EAM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307EAC7	Studio of Classic Photography 7 <i>Martin STECKER</i>	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 <i>Martin STECKER</i>				ZK	4	28S
307EAC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307EAIP10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP7	Studio of Imagitative Photography 7 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAIP8	Studio of Imagitative Photography 8 <i>Rudolf PREKOP</i>				ZK	4	28S
307EAIP9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307EAI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI7	Studio of Intermedia 7 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAI8	Studio of Intermedia 8 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307EAI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7 <i>Hynek ALT</i>	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 <i>Hynek ALT</i>				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

Groups of study qualification optional subjects

307EWM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DNWM	A New View of Matter: Art of Reinterpretation and Cooperation <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	20DS			
307DFR	A Photo on a fish				ZK	3	2DO
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCIU	Corona, Isolation, Art and related activities						
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DFVP	Photography in the space <i>Ines Karčáková, Rudolf PREKOP</i>	Z	3	20DS			
307DPPS	Piezography and Advanced scanning techniques						
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3						
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>						