

**Study plan – 3rd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Eva ČECHOVÁ, Michal ČUNDERLE</i>	202EAB4	ZK	4	2T				
Authorial Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK, Vít Zeman</i>	202EAU5	Z	3	2T	202EAU6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB5	Z	3	2T	202EDB6	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>7</b>			
<b>Povinné předměty</b>								
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i>	202EDP	Z	2	1T				
Theory of Movement Seminar <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHA	Authorial Acting - Training <i>Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	Z	1	1T			
202EAB5	Authorial Presentation 5 <i>Kateřina DANKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANÍKOVÁ, Jana PILATOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Přemysl ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KOŘÁNOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ5	Czech for foreigners as a language of creation 5 <i>Filip NOVÁK</i>	Z	1	2T			
202EPP	Dialogical Acting for Advanced - Training <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	1	2T			
202EKD	Dialogical Acting for Beginners - Training <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	Z	1	2T			
202DJM1	Dialogue Acting and Meditation 1	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ESL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	Z	2	2T			
202ESL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>				Z	2	2T
202ENJ3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	Z	2	2T			
202ENJ4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202EIM1	Improvisation and Mediation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIM2	Improvisation and Mediation 2 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIM3	Improvisation and Mediation 3 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIH	Individual Voice Education - Training <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	Z	2	1T			
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS

## 202HATPBA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Ridina AHMEDOVÁ, Pavla FENDRICHOVÁ, Michaela RAIŠOVÁ</i>	Z	2	24CS	Z	2	24CS
202EUA3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAIŠOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202EUA4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAIŠOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202JGT1	Jerzy Grotowski – Texts and Contexts 1	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2				ZK	2	3T
202EFP3	Philosophical Propaedeutic 3 <i>Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVR	Speech as Active Communication - Training <i>Howard Scott LOTKER, Michaela RAIŠOVÁ, Pavel ZAJÍČEK</i>	Z	1	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>				Z	2	2T