

Study plan – 1st year
Montage-1920

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|---------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Commisisonal exam | | | | | 306CE1 | ZK | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Character + psychology and personality profile <i>Karel MALÍMÁNEK</i> | 306CPP1 | Z | 1 | 2PT | 306CPP2 | ZK | 2 | 2PT |
| Consulting and second opinion | 306CSO1 | Z | 1 | 26S | 306CSO2 | Z | 1 | 26S |
| Department assembly Poněšice | | | | | 306DAP1 | Z | 1 | 26S |
| Ears to hear and eyes to see 2 | | | | | 306EH2 | ZK | 2 | 16S |
| Film theory | 306FT1 | ZK | 2 | 26S | | | | |
| Grammar of the film language | 306GFL1 | Z | 1 | 26S | 306GFL2 | ZK | 3 | 26S |
| Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK</i> | 306MW1 | Z | 4 | 52S | 306MW2 | Z | 4 | 52S |
| Narrative Film Editing Practise | | | | | 306NFE1 | Z | 4 | 100S |
| Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i> | 306NEA1 | Z | 1 | 2ST | 306NEA2 | Z | 1 | 2ST |
| Practical dramaturgy of a feature film + projections and analyses | | | | | 306PDF1 | Z | 1 | 52S |
| Practical dramaturgy of a short film + projections and analyses | 306PDS | ZK | 2 | 52S | | | | |
| Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i> | 306TV | Z | 2 | 26S | | | | |
| Minimal number of credits per semester | 14 | | | | 17 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Required Elective Courses Montage</i> | In this group you have to obtain throughout your study at least 6 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Elective Courses Montage</i> | In this group you have to obtain throughout your study at least 10 credits (at most 0) | | | | | | | |
| <i>MODULES Montage</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 14 | | | | 18 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 16 | | | | 12 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306EOM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 311ACT1 | Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i> | ZK | 2 | 2T | ZK | 2 | 2T |
| 311ACT2 | Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i> | | | | ZK | 2 | 2T |
| 306ACR1 | Archetypes of characters and situations in religions 1 | Z | 1 | 26S | | | |
| 306ACR2 | Archetypes of characters and situations in religions 2 <i>Libuše MARTÍNKOVÁ</i> | | | | ZK | 2 | 26S |
| 311CID1 | Cinematance 1 | Z | 3 | 50CS | | | |
| 311CID2 | Cinematance 2 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i> | | | | Z | 3 | 50CS |
| 311CIN | Cinematographer's Influence <i>Michael GAHUT</i> | ZK | 2 | 2T | ZK | 2 | 2T |
| 311CIRM | Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i> | ZK | 3 | 4T | | | |
| 311CIRP | Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i> | | | | ZK | 3 | 4T |
| 306DF2 | Documentary or Fiction Film Editing Practise 2 | | | | Z | 8 | 100S |
| 306EH | Ears to Hear and Eyes to See | | | | | | |
| 306FTN | Film theory - narratology | ZK | 2 | 26PS | | | |
| 306FPC | Final Project CDM and Cinematography <i>Tomáš DORUŠKA</i> | | | | Z | 10 | |
| 311FFHT1 | Focus on Film History and Theory 1 <i>Petra DOMÍNKOVÁ, Erik Sherman RORABACK</i> | ZK | 2 | 36PS | | | |
| 311AF | History of Avant-garde Film <i>Martin ČIHÁK</i> | | | | ZK | 3 | 40P |
| 306PI1 | Professional intership 1 | Z | 4 | 100S | | | |
| 306SE | Sound Editing <i>Václav FLEGL, Ivo HEGER</i> | ZK | 2 | 26S | ZK | 2 | 26S |
| 311VTH1 | Visual Theory 1 <i>Maria Beth LAZROE</i> | ZK | 2 | 2T | ZK | 2 | 2T |
| 311VTH2 | Visual Theory 2 <i>Maria Beth LAZROE</i> | | | | ZK | 2 | 2T |
| 306SW1 | Workshop Collaboration 1 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |
| 306SW2 | Workshop Collaboration 2 <i>Ivo TRAJKOV</i> | Z | 4 | 6/s | Z | 4 | 6/s |

306EEM

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|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 311MAVI | Avid Media Composer Workshop <i>Jitka HEJTMANOVÁ</i> | Z | 2 | 2/D | | | |
| 300MCR | Carlos Reygadas and his creative method | Z | 1 | 4S | | | |
| 304MKVM | Confrontation - Václav Marhoul and Vladimír Smutný | | | | Z | 1 | 3S |
| 311CTP1 | Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i> | Z | 1 | 30S | | | |
| 311CTP2 | Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i> | | | | Z | 1 | 25S |
| 306DAP3 | Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i> | | | | Z | 1 | 26S |

306EEM (continued)

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|--------------------|------------|------|--------------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306EC1 | Editing cooperation 1 <i>Tomáš DORUŠKA</i> | | | | Z | 8 | 200S |
| 306EC2 | Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i> | Z | 8 | 200S | | | |
| 306EEM3 | European Editing Masterclass 3 <i>Tomáš DORUŠKA</i> | Z | 4 | 10S-15S | Z | 4 | 10S-15S |
| 309FIEX1 | Experimental animation 1 <i>Matouš SVĚRÁK</i> | Z | 3 | 2T | | | |
| 311FSF1 | Film Style and Form 1 <i>Petra DOMINKOVÁ</i> | ZK | 3 | 4/W | | | |
| 311FSF2 | Film Style and Form 2 <i>Petra DOMINKOVÁ</i> | | | | ZK | 3 | 4/W |
| 311FFHT2 | Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i> | | | | ZK | 2 | 42S |
| 311GE | Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i> | | | | ZK | 3 | 4T |
| 309FIHA1 | History and Theory of Animation 1 <i>Eliška DĚCKÁ</i> | Z | 3 | 3T | | | |
| 309FIHA2 | History and Theory of Animation 2 <i>Eliška DĚCKÁ</i> | | | | Z | 3 | 3T |
| 307EDT2 | History and Theory of Photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i> | | | | ZK | 4 | 4T |
| 311HAF | History of Avant-garde Film | | | | ZK | 4 | 4h/W |
| 309FIMD1 | Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i> | Z | 3 | 3SO | | | |
| 309FIMD2 | Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i> | | | | Z | 3 | 3SO |
| 306SSG2 | Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i> | Z | 4 | 15S-20S | Z | 4 | 15S-20S |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i> | Z | 2 | | | | |
| 311MPWM1 | Postproduction Workflow Module I (digital) <i>Jitka HEJTMANOVÁ</i> | Z | 1 | 1D | | | |
| 311MPWM2 | Postproduction Workflow Module II (film) <i>Dimitrios POLYZOS</i> | | | | Z | 2 | 1/D |
| 311PA2 | Practical Analysis 2 | | | | ZK | 2 | 2T |
| 306PI2 | Professional intership 2 <i>Tomáš DORUŠKA</i> | | | | Z | 4 | 100S |
| 311SA1 | Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i> | Z | 3 | 3T | Z | 3 | 3T |
| 311SAL2 | Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i> | | | | ZK | 3 | 3T |
| 311SFP1 | Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i> | ZK | 3 | 2T | | | |
| 311SFP2 | Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i> | | | | ZK | 3 | 2T |
| 306SE | Sound Editing <i>Václav FLEGL, Ivo HEGER</i> | ZK | 2 | 26S | ZK | 2 | 26S |
| 311SAE | Soundtrack Aesthetics <i>Jakub KUDLÁČ</i> | Z | 2 | 2T | Z | 2 | 2T |
| 306TP1 | Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i> | Z | 2 | 10DS | Z | 2 | 10DS |
| 306TP2 | Teaching Practice 2 | Z | 4 | 15DS | Z | 4 | 15DS |
| 311TSP1 | Technical Sound Production and Post-production 1 <i>George CREMASCHI</i> | Z | 1 | 30S | | | |

Groups of study qualification optional subjects

306EEM (continued)

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|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 311TSP2 | Technical Sound Production and Post-production 2 <i>George CREMASCHI</i> | | | | Z | 1 | 30S |
| 306TA | Technology - audio <i>Tomáš DORUŠKA</i> | | | | Z | 2 | 26S |
| 306TV | Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i> | Z | 2 | 26S | | | |
| 309FIVE1 | Visual Expression and figural drawing 1 <i>Barbora HALÍŘOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SASKOVÁ, Bára Anna STEJSKALOVÁ</i> | Z | 3 | 3T | | | |