

**Study plan – 2nd year**  
**Montage-1920**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Commisisonal exam					306CE2	ZK	1	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Character + psychology and personality profile					306CPP3	ZK	2	2PT
Consulting and second opinion	306CSO3	Z	1	26S	306CSO4	Z	1	26S
Department assembly Poněšice					306DAP2	Z	1	26S
Documentary or Fiction Film Editing Practise 1	306DFF1	Z	4	100S				
Ears to hear and eyes to see 2					306EH2	ZK	2	16S
Elementary film					306EF	Z	4	100S
Film theory	306FT2	ZK	2	26S				
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Tomáš PETRÁŇ</i>	306MW3	Z	4	52S	306MW4	Z	4	52S
Narrative Film Editing Practise	306NFE2	Z	4	100S				
Practical dramaturgy of a feature film + projections and analyses					306PDF2	ZK	3	52S
Seminary of Script Editing 1					306SSE1	Z	2	60S
Theses consultations <i>Martin ČIHÁK</i>					306TC1	Z	1	
Theses seminary 1 <i>Zdeněk HUDEC, Martin ČIHÁK</i>					306TS1	Z	2	12S
Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>					306ALE1	Z	2	30S
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>22</b>			
<b>Povinné volitelné předměty</b>								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<i>MODULES Montage</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>15</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>15</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311ACT1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	2	2T
306ACR1	Archetypes of characters and situations in religions 1	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2 <i>Libuše MARTÍNKOVÁ</i>				ZK	2	26S
311CID1	Cinematance 1	Z	3	50CS			
311CID2	Cinematance 2 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306DFF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306EH	Ears to Hear and Eyes to See						
306FTN	Film theory - narratology	ZK	2	26PS			
306FPC	Final Project CDM and Cinematography <i>Tomáš DORUŠKA</i>				Z	10	
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMÍNKOVÁ, Erik Sherman RORABACK</i>	ZK	2	36PS			
311AF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	3	40P
306PI1	Professional intership 1	Z	4	100S			
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
311VTH1	Visual Theory 1 <i>Maria Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>Maria Beth LAZROE</i>				ZK	2	2T
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAVI	Avid Media Composer Workshop <i>Jitka HEJTMANOVÁ</i>	Z	2	2/D			
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný				Z	1	3S
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
306DAP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	1	26S

## 306EEM (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	<del>10S-10S</del>	Z	4	<del>10S-10S</del>
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
309FIHA1	History and Theory of Animation 1 <i>Eliška DĚCKÁ</i>	Z	3	3T			
309FIHA2	History and Theory of Animation 2 <i>Eliška DĚCKÁ</i>				Z	3	3T
307EDT2	History and Theory of Photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>				ZK	4	4T
311HAF	History of Avant-garde Film				ZK	4	4h/W
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	3SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	3SO
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	<del>10S-10S</del>	Z	4	<del>10S-10S</del>
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311MPWM1	Postproduction Workflow Module I (digital) <i>Jitka HEJTMANOVÁ</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Dimitrios POLYZOS</i>				Z	2	1/D
311PA2	Practical Analysis 2				ZK	2	2T
306PI2	Professional intership 2 <i>Tomáš DORUŠKA</i>				Z	4	100S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TSP1	Technical Sound Production and Post-production 1 <i>George CREMASCHI</i>	Z	1	30S			

Groups of study qualification optional subjects

306EEM (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TSP2	Technical Sound Production and Post-production 2 <i>George CREMASCHI</i>				Z	1	30S
306TA	Technology - audio <i>Tomáš DORUŠKA</i>				Z	2	26S
306TV	Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	Z	2	26S			
309FIVE1	Visual Expression and figural drawing 1 <i>Barbora HALÍŘOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SASKOVÁ, Bára Anna STEJSKALOVÁ</i>	Z	3	3T			