

Study plan
Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306CE*	Commisional exam		ZK-1-306CE1		ZK-1-306CE2			2
Minimal number of credits								2
Povinné předměty								
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2		ZK-2-2PT 306CPP3			5
306CSO*	Consulting and second opinion	Z-1-26S 306CSO1	Z-1-26S 306CSO2	Z-1-26S 306CSO3	Z-1-26S 306CSO4			4
306DAP*	Department assembly Poněšice		Z-1-26S 306DAP1		Z-1-26S 306DAP2			2
306DFF1	Documentary or Fiction Film Editing Practise 1			Z-4-100S 306DFF1				4
306EH2	Ears to hear and eyes to see 2		ZK-2-16S 306EH2		ZK-2-16S 306EH2			2
306EF	Elementary film				Z-4-100S 306EF			4
306FT*	Film theory	ZK-2-26S 306FT1		ZK-2-26S 306FT2				4
306GP	Graduation Project						Z-15-306GP	15
306GFL*	Grammar of the film language	Z-1-26S 306GFL1	ZK-3-26S 306GFL2					4
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
306NFE*	Narrative Film Editing Practise		Z-4-100S 306NFE1	Z-4-100S 306NFE2				8
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306PDF*	Practical dramaturgy of a feature film + projections and analyses		Z-1-52S 306PDF1		ZK-3-52S 306PDF2			4
306PDS	Practical dramaturgy of a short film + projections and analyses	ZK-2-52S 306PDS						2
306SSE1	Seminary of Script Editing 1				Z-2-60S 306SSE1			2
306TV	Technology - video	Z-2-26S 306TV						2
306TC*	Theses consultations				Z-1-306TC1	Z-1-306TC2	Z-1-306TC3	3
306TS1	Theses seminary 1				Z-2-12S 306TS1			2
306ALE1	Assistance to Live Editing 1				Z-2-30S 306ALE1			2
Minimal number of credits								95
Povinné volitelné předměty								
306EOM	Required Elective Courses Montage	In this group you have to obtain at least 6 credits (at most 0)						6
Minimal number of credits								6

Study plan (continued)
 Montage-1920

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		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
306EEM	Elective Courses Montage	In this group you have to obtain at least 10 credits (at most 0)						10
306MODM	MODULES Montage							0
300EMOM	MODULES							0
Minimal number of credits								10
Total number of set credits								113
Number of credits that have to be obtained from optional subjects								67
Total number of credits								180

Groups of study qualification optional subjects

306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311ACT1	Acting Theories 1 <i>Mary Carmel ANGOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2 <i>Mary Carmel ANGOLILLO</i>				ZK	2	2T
306ACR1	Archetypes of characters and situations in religions 1	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2 <i>Libuše MARTINKOVÁ</i>				ZK	2	26S
311CID1	Cinemadance 1	Z	3	50CS			
311CID2	Cinemadance 2 <i>Mary Carmel ANGOLILLO, Jitka HEJTMANOVÁ, Valerio Antonio MENDOZA GUILLÉN, Phil POHJALA</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306DFF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306EH	Ears to Hear and Eyes to See						
306FTN	Film theory - narratology	ZK	2	26PS			
306FPC	Final Project CDM and Cinematography <i>Tomáš DORUŠKA</i>				Z	10	
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMINKOVÁ, Erik Sherman RORABACK</i>	ZK	2	36PS			
311AF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	3	40P
306PI1	Professional intership 1	Z	4	100S			
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
311VTH1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	2	2T
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAV1	Avid Media Composer Workshop <i>Jitka HEJTMANOVÁ</i>	Z	2	2/D			
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný				Z	1	3S
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
306DAP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	1	26S

306EEM (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	80S-12S	Z	4	80S-12S
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
309FIHA1	History and Theory of Animation 1 <i>Eliška DĚCKÁ</i>	Z	3	3T			
309FIHA2	History and Theory of Animation 2 <i>Eliška DĚCKÁ</i>				Z	3	3T
307EDT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
311HAF	History of Avant-garde Film				ZK	4	4h/W
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	3SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	3SO
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	12S-40S	Z	4	12S-40S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311MPWM1	Postproduction Workflow Module I (digital) <i>Jitka HEJTMANOVÁ</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Dimitrios POLYZOS</i>				Z	2	1/D
311PA2	Practical Analysis 2				ZK	2	2T
306PI2	Professional intership 2 <i>Tomáš DORUŠKA</i>				Z	4	100S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TSP1	Technical Sound Production and Post-production 1 <i>George CREMASCHI</i>	Z	1	30S			

306EEM (continued)

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
311TSP2	Technical Sound Production and Post-production 2 <i>George CREMASCHI</i>				Z	1	30S
306TA	Technology - audio <i>Tomáš DORUŠKA</i>				Z	2	26S
306TV	Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	Z	2	26S			
309FIVE1	Visual Expression and figural drawing 1 <i>Barbora HALÍŘOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SÁSKOVÁ, Bára Anna STEJSKALOVÁ</i>	Z	3	3T			