

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Violin Playing <i>Pavel HŮLA, Štěpán JEŽEK, Pavel KUDELÁSEK, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Leoš ČEPIČKY, Pavel ŠPORCL, Ivan ŠTRAUS</i> | 105HS5 | Z | 11 | 2T | 105HS6 | Z | 12 | 2T |
| High Strings Seminar <i>Leoš ČEPIČKY, Ivan ŠTRAUS</i> | 105SVS5 | Z | 2 | 2T | 105SVS6 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ, Leoš ČEPIČKY</i> | 100HO5 | Z | 3 | BLOK | 100HO6 | Z | 3 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁSEK, Kvitoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Pavel HŮLA, Martin KASÍK, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFIELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁSEK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁSEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARDTOVÁ, Helena WEISER, Leoš ČEPIČKY, Ivan ŠTRAUS, Radomír ŽALUD</i> | 121KH5 | Z | 4 | 2T | 121KH6 | ZK | 4 | 2T |
| Orchestral Parts and Solos for Violin <i>Vlastimil KOBRLE, Leoš ČEPIČKY</i> | 105PH5 | Z | 1 | 1T | 105PH6 | ZK | 1 | 1T |
| Minimal number of credits per semester | 21 | | | | 22 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLIK</i> | 108DHU5 | ZK | 4 | 2T | | | | |
| Music Aesthetics <i>Jan VIČAR</i> | 108HES1 | Z | 5 | 1+1/T | 108HES2 | ZK | 5 | 1+1/T |
| Concert Practice - String Instruments <i>Václav BERNÁSEK, Jana BOUŠKOVÁ, Mikael ERICSSON, Jiří HUDEC, Pavel HŮLA, Michal KAŇKA, Pavel KUDELÁSEK, Lubomír MALÝ, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Jan PĚRŮSKA, Štěpán RAK, Petr SAIDL, Pavel STEIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Milan ZELENKA, Leoš ČEPIČKY, Pavel ŠPORCL, Ivan ŠTRAUS, Radomír ŽALUD</i> | | | | | 105KP2 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | | | | |
| Minimal number of credits per semester | 9 | | | | 6 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Theoretical Foundation (Bc) - required elective for the 3rd year of studies | | Z | 1 | 1+1/T | | ZK | 1 | 1+1/T |
| Minimal number of credits per semester | 1 | | | | 1 | | | |
| Volitelné předměty | | | | | | | | |
| Selected Topics in Violin (Bc) - elective | | | | | | | | |
| Foreign language - elective | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 31 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -1 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

105HS4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLÍŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLÍŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLÍŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLÍŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLÍŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |