

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Double-bass Playing <i>Jiří HUDEC, Leos ČEPIČKÝ, Radomír ŽALUD</i>	105K05	Z	11	2T	105K06	Z	12	2T
Double-bass Seminar <i>Miroslav PETRÁŠ, Leos ČEPIČKÝ</i>	105SK05	Z	2	2T	105SK06	Z	2	2T
Play in Orchestra <i>Ivan KLÁNSKÝ, Vlastimil MAREŠ, Leos ČEPIČKÝ</i>	100H05	Z	3	BLOK	100H06	Z	3	BLOK
Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁSEK, Květoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Pavel HŮLA, Martin KASÍK, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁSEK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁSEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARTOVÁ, Helena WEISER, Leos ČEPIČKÝ, Ivan ŠTRAUS, Radomír ŽALUD</i>	121KH5	Z	4	2T	121KH6	ZK	4	2T
Orchestral Parts and Solos for Double Bass <i>Leos ČEPIČKÝ, Radomír ŽALUD</i>	105PK05	Z	1	1CT	105PK06	ZK	1	1CT
Minimal number of credits per semester	21				22			
Povinné předměty s možností opakovaného zapsání								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Concert Practice - String Instruments <i>Václav BERNÁSEK, Jana BOUŠKOVÁ, Mikael ERICSSON, Jiří HUDEC, Pavel HŮLA, Michal KANĀKA, Pavel KUDELÁSEK, Lubomír MALÝ, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRÁŠ, Jan PERUŠKA, Štěpán RAK, Petr SAIDL, Pavel STEIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Milan ZELENKA, Leos ČEPIČKÝ, Pavel SPORČIL, Ivan ŠTRAUS, Radomír ŽALUD</i>					105KP2	Z	1	
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Minimal number of credits per semester	9				6			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Volitelné předměty								
<i>Selected Topics in Double Bass (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

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		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

105K04B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT