

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAKA3	Z	11	270CS
Minimal number of credits per semester	0				11			
Povinné předměty								
Animation Film History <i>Eliška DĚCKÁ</i>	309DAFI2	ZK	3	24S				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGAN5	Z	1	27SS	309DIGAN6	Z	1	21SS
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Script Workshop <i>Jiří KUBIČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
The science about joke <i>Halka JERÁBEK TRĚŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309NOV	Z	1	15PS+10CS
Pitching 2 <i>Martin VANDAS</i>					309PTCH2	Z	2	24SS
Analysing Animated Films <i>Jiří KUBIČEK</i>	309RAFN3	Z	1	24SS	309RAFN4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBIČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMPR	ZK	4	24SS+4BCS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBIČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
Bachelor Film Project <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAKF2	ZK	2	60CS				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	21				15			
Povinné předměty s možností opakovaného zápsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	21				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2_1920_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

309VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS1	Feature animated film and series 1 <i>Katerina KARHÁNKOVÁ, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				ZK	2	28P
309CAFS2	Feature animated film and series 2 <i>Eliška DĚČKÁ, Jaromír KALLISTA, Jiří KUBÍČEK</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						