

**Study plan – 3rd year**

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>									
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>				
<b>Povinné předměty</b>									
Bachelor Project <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373BDI	ZK	9		
Technical Training <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT	
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, David KOŘÍNEK</i>					373DSB	Z	3	2ST	
Audiovisual Studies: Consultation Workshop 1 <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS	
Audiovisual Seminar <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST	
History of Audiovisual Theory <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	14PS + 14SS	
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DV3	Z	3	4T	373DV4	Z	3	4T	
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERÝ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT	
Pedagogical Practice CAS BC <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P	
Practical Experience in an AV Institution <i>Martin BLAŽIČEK, David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P	
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST					
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST					
Final Assembly in Poněšice <i>Martin BLAŽIČEK, David KOŘÍNEK</i>					373ZSP3	Z	1	3/D	
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT	
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>25</b>				
<b>Povinné předměty s možností opakovaného zapsání</b>									
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>				
<b>Povinné volitelné předměty</b>									
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)								
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)								
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>				
<b>Volitelné předměty</b>									
<i>MODULES FAMU</i>									
<i>MODULES CAS_1920</i>									
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>				

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				5			
Total recommended number of credits per semester	30				30			

## Groups of study qualification optional subjects

## 373SPA\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRIČEK</i>				Z	2	2PT
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
309MAN1	Possibilities of Animation 1 <i>Eliška DEČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DEČKÁ</i>				ZK	2	28PS
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T

## 373TPA\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORIŇEK</i>	ZK	3	6T			

Groups of study qualification optional subjects

373TPA\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
306VP	Character	Z	2	26PS			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	1	2ST
312VPH	Development of Computer Games <i>Vojtech ČERNÝ</i>				ZK	6	4PS/2CS
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
373GE1	Game Engine for Artistic Creation 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	1	4SO
101UMAX	Introduction to Max Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
308HNA	Music Theory	ZK	1	13S			
306SZ	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	16S			
373SS	Sound Studies	Z	2	2ST			
373SOS	Sound on Screen <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
101SFHU1	Stage and Film Music 1 <i>Zbyněk MATEJŮ, Michal RATAJ</i>	Z	2	2T			
306TPZS	Technological Preparation of Materials for the Sound Studio	Z	1	12SS			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	2	4DO