

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AVST*	Audiovisual Studies		Z-4- 373AVST1		Z-4- 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DSB	Diploma Seminar Bachelor						Z-3-2ST 373DSB	3
303FOC*	Fotografické cvičení			Z-1-30CS 303FOC1	Z-1-30CS 303FOC2			2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
373DFT*	History of Audiovisual Theory			Z-3-12CS 373DFT1	Z-3-12CS 373DFT2	Z-3-12CS 373DFT1	Z-3-12CS 373DFT2	6
373DNM*	New Media History		ZK-3-4PT 373DNM1		ZK-3-4PT 373DNM1			3
373DNM*	New Media History		ZK-3-4PT 373DNM2		ZK-3-4PT 373DNM2			3
373DV*	Workshop			Z-3-4T 373DV1	Z-3-4T 373DV2	Z-3-4T 373DV3	Z-3-4T 373DV4	12
373DIP*	First-Year Workshop	Z-3-4T 373DIP1	Z-3-4T 373DIP2					6
303DF*	Dokumentary Photography			Z-1-2ST 303DF1	Z-1-2ST 303DF2			2
373EF	Experimental Film		ZK-3-4T 373EF		ZK-3-4T 373EF			3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-2PT 373PD1	ZK-1-2PT 373PD2					2
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
373TDMO*	3D Modeling			Z-1-2T 373TDMO1	ZK-1-2T 373TDMO2			2
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								149
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
373SPA_1920	Spectrum of Audiovision CAS_1920	In this group you have to obtain at least 4 credits (at most 0)						4
373IPA_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)						4
708STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
708IFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
373MOD_1920	MODULES CAS_1920							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Groups of study qualification optional subjects

373SPA_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LÍKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373PI1	Politics of infrastructures 1 <i>Lukáš LÍKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LÍKAVČAN</i>				Z	2	2ST
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T

373TPA_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2PT+1CT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			

373TPA_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>Martin BLAŽIČEK, David KORÍNEK</i>				Z	1	25CS
306VP	Character	Z	2	26PS			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	1	2ST
312VPH	Development of Computer Games <i>Vojtěch CERNÝ</i>				ZK	6	45CS
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
373GE1	Game Engine for Artistic Creation 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	1	4SO
101UMAX	Introduction to Max Programming <i>Martin Klusák, Michal RATAJ, Jan TROJAN</i>	Z	1	1PT+1CT	Z	1	1PT+1CT
308HNA	Music Theory	ZK	1	13S			
306SZ	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	16S			
373SS	Sound Studies	Z	2	2ST			
373SOS	Sound on Screen <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
101SFHU1	Stage and Film Music 1 <i>Zbyněk MATEJŮ, Michal RATAJ</i>	Z	2	2T			
306TPZS	Technological Preparation of Materials for the Sound Studio	Z	1	12SS			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	2	4DO