

Study plan – 1st year
 Fotografie CZ - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|----------|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i> | | | | | 307KLZ1 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i> | 307ZKZ1 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-1ročník

| Course Name tutor | WS | | | | SS | | | |
|--|----------|------------|-----------|-------|----------|------------|-----------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Ondřej ZIMA, Marta ŠVECOVÁ</i> | | | | | 305APC | Z | 1 | 24S |
| Animation: A Practice <i>Aurel KLIMT</i> | 309POA | Z | 1 | 16CS | | | | |
| Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i> | 373PASZT | Z | 1 | 24CS | | | | |
| Documentary Film: A Practice <i>Rudolf ADLER, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Martin MAREČEK, Jan Rousek, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK, Slezáková Šárka</i> | 303POD | Z | 1 | 24CS | | | | |
| Photography: A Practice <i>Martin STECKER</i> | 307POF | Z | 1 | 24S | | | | |
| Cinematography: A Practice <i>Jiří MYSLIK</i> | 304POK | Z | 1 | 24S | | | | |
| Producing: A Practice <i>Jaromír KALLISTA, Ivo MATHÉ, Jiří VLACH, Marta ŠVECOVÁ</i> | 305POP | Z | 1 | 8S | | | | |
| Editing Practice: 16mm <i>Martin ČIHÁK</i> | 306POSF | Z | 1 | 20CS | | | | |
| Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i> | 703TVU1 | Z | 1 | 2T | | | | |
| Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i> | 373UDAS | Z | 2 | 2PT | | | | |
| Studio of Classic Photography 1 <i>Martin STECKER</i> | 307AC1 | ZK | 4 | 24S | | | | |
| Chemical principle of photography <i>Jiří PETERA, Martin STECKER</i> | 307CHEZ1 | ZK | 2 | 2T | 307CHEZ2 | ZK | 2 | 2T |
| History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠÍMUNEK</i> | 307DT1 | ZK | 4 | 4T | 307DT2 | ZK | 4 | 4T |
| Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i> | 307FV1 | ZK | 2 | 24S | 307FV2 | ZK | 2 | 28S |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307FAR1 | ZK | 2 | 39S |
| Photography of Landscape <i>Martin STECKER</i> | 307FKR1 | ZK | 2 | 39S | 307FKR2 | ZK | 2 | 39S |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS1 | Z | 2 | 2/D | | | | |
| Optical Basics of Photography <i>Vladan KRUMPL</i> | 307FOZ1 | ZK | 2 | 13S | 307FOZ2 | ZK | 2 | 13S |
| Working with a Computer and Digital Imaging <i>Vladan KRUMPL</i> | 307PD1 | ZK | 2 | 26S | 307PD2 | ZK | 2 | 26S |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP1 | Z | 2 | 13S | 307HP2 | Z | 2 | 13S |
| Photography Techniques <i>Martin STECKER</i> | 307FOT1 | ZK | 2 | 26S | 307FOT2 | ZK | 2 | 26S |
| Introduction to Contemporary Graphic Design <i>Jiří PETERA, Jakub ŠTĚPÁNEK</i> | 307SGD1 | ZK | 2 | 1T | 307SGD2 | ZK | 2 | 2T |
| Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307VP1 | ZK | 4 | 2T | | | | |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307VYP1 | ZK | 3 | 13S |
| Minimal number of credits per semester | | | 40 | | | | 26 | |

Study plan – 1st year (continued)
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| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i> | | | | | 702FAOU1 | ZK | 3 | 2T |
| Minimal number of credits per semester | 0 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>WORKSHOPS KF_1920</i> | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| <i>Ateliers DPB_1920</i> | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 42 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -12 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

307DFB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DNWM | A New View of Matter: Art of Reinterpretation and Cooperation <i>Stépanka ŠIMLOVÁ</i> | ZK | 3 | 20DS | | | |
| 307DFR | A Photo on a fish | | | | ZK | 3 | 2DO |
| 307DPOK | Book proposal <i>Rudolf PREKOP</i> | | | | Z | 3 | 10DS |
| 307DKV | Bookbinding | | | | | | |
| 307DCIU | Corona, Isolation, Art and related activities | | | | | | |
| 307KR1 | Drawing 1 <i>Stépanka ŠIMLOVÁ</i> | Z | 3 | 24DS | | | |
| 307KR2 | Drawing 2 <i>Stépanka ŠIMLOVÁ</i> | | | | Z | 3 | 28DS |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Stépanka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times | Z | 3 | 40DS | | | |
| 307DPMA | Memory, deception and archives in contemporary audiovisual practice | | | | ZK | 3 | 2DO |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 | | | | ZK | 3 | 13S |
| 307DFVP | Photography in the space <i>Ines Karčáková, Rudolf PREKOP</i> | Z | 3 | 20DS | | | |
| 307DPPS | Piezography and Advanced scanning techniques | | | | | | |
| 307DSP | Salt print <i>Martin STECKER</i> | | | | ZK | 3 | 30DS |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image <i>Jan Brož</i> | Z | 3 | 10DS | Z | 3 | 10DS |
| 307DPJ | Using Jobo CPP3 | | | | | | |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | | | |

307AB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AC2 | Studio of Classic Photography 2 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC3 | Studio of Classic Photography 3 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC4 | Studio of Classic Photography 4 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC5 | Studio of Classic Photography 5 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC6 | Studio of Classic Photography 6 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AD2 | Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD3 | Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |

307AB_1920 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AD4 | Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD5 | Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD6 | Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AIF2 | Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF3 | Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF4 | Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF5 | Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF6 | Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AI2 | Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI3 | Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI4 | Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI5 | Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI6 | Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AFNM2 | Studio of Photography and New Media 2 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM3 | Studio of Photography and New Media 3 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM4 | Studio of Photography and New Media 4 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM5 | Studio of Photography and New Media 5 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM6 | Studio of Photography and New Media 6 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETRÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETRÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 373JAU | Selected Chapters from the History of Japanese Art | | | | ZK | 2 | 2T |

300SPA1_1920_4K

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|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KORÍNEK, Dita MALEČKOVÁ</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i> | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DĚCKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DĚCKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |

300SPA1_1920_4K (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i> | | | | ZK | 3 | 4PT |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i> | | | | ZK | 2 | 2ST |

307VPBF_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1 | Z | 2 | 2T | | | |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i> | Z | 2 | | | | |
| 307PVY1 | Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i> | ZK | 8 | | ZK | 8 | |
| 307TK1 | Texts and Contexts | ZK | 2 | 2T | | | |
| 373DCEK1 | The History of Czech Cinema 1 <i>Ivan KLIMES</i> | ZK | 3 | 6PT | | | |
| 373DCEK2 | The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i> | | | | ZK | 3 | 6PT |
| 373DSVK1 | The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | ZK | 3 | 6PT | | | |
| 373DSVK2 | The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | | | | ZK | 3 | 6PT |
| 373DSVK3 | The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | ZK | 3 | 6PT | | | |
| 307SVSKF1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307SVSKF2 | Work for Studio of Photography Department 2 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |