

Study plan – 2nd year
 Fotografie CZ - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307KLZ2 | ZK | 2 | |
| Winter Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307ZKZ2 | ZK | 2 | | | | | |
| Minimal number of credits per semester | 2 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307FAR2 | ZK | 2 | 39S |
| Documentary Photography <i>Štěpánka ŠIMLOVÁ</i> | 307DF1 | ZK | 2 | 26S | 307DF2 | ZK | 2 | 26S |
| Studio Photography <i>Rudolf PREKOP, Marcel STECKER</i> | 307FVS1 | ZK | 2 | 26S | 307FVS2 | ZK | 2 | 13S |
| Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub STĚPÁNEK</i> | 307GD1 | ZK | 2 | 2T | 307GD2 | ZK | 2 | 2T |
| Department Assembly <i>Štěpánka ŠIMLOVÁ</i> | 307FS2 | Z | 2 | 2/D | | | | |
| Working with a Computer and Digital Imaging <i>307PD3</i> | 307PD3 | ZK | 2 | 26S | | | | |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307HP3 | Z | 2 | 13S | 307HP4 | Z | 2 | 13S |
| Contemporary Photography and Art <i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i> | 307FU1 | ZK | 4 | 2T | 307FU2 | ZK | 4 | 2T |
| Photography Techniques <i>Martin STECKER</i> | 307FOT3 | ZK | 2 | 26S | | | | |
| Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307VP2 | ZK | 4 | 2T | | | | |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Jiří THÝN, Štěpánka ŠIMLOVÁ</i> | | | | | 307VYP2 | ZK | 3 | 13S |
| Minimal number of credits per semester | 22 | | | | 17 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7S |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | 702FAOU2 | ZK | 3 | 2T | | | | |
| Minimal number of credits per semester | 3 | | | | 2 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>WORKSHOPS KF_1920</i> | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| <i>Ateliers DPB_1920</i> | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
 Fotografie CZ - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 21 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 9 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

307DFB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DNWM | A New View of Matter: Art of Reinterpretation and Cooperation <i>Stěpánka ŠIMLOVÁ</i> | ZK | 3 | 20DS | | | |
| 307DFR | A Photo on a fish | | | | ZK | 3 | 2DO |
| 307DPOK | Book proposal <i>Rudolf PRÉKOP</i> | | | | Z | 3 | 10DS |
| 307DKV | Bookbinding | | | | | | |
| 307DCIU | Corona, Isolation, Art and related activities | | | | | | |
| 307KR1 | Drawing 1 <i>Stěpánka ŠIMLOVÁ</i> | Z | 3 | 24DS | | | |
| 307KR2 | Drawing 2 <i>Stěpánka ŠIMLOVÁ</i> | | | | Z | 3 | 28DS |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Stěpánka ŠIMLOVÁ</i> | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times | Z | 3 | 40DS | | | |
| 307DPMA | Memory, deception and archives in contemporary audiovisual practice | | | | ZK | 3 | 2DO |
| 307DMK1 | Milan Knižák workshop: Intermedia disciplines 1 | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knižák workshop: Intermedia disciplines 2 | | | | ZK | 3 | 13S |
| 307DFVP | Photography in the space <i>Ines Karišáková, Rudolf PRÉKOP</i> | Z | 3 | 20DS | | | |
| 307DPPS | Piezography and Advanced scanning techniques | | | | | | |
| 307DSP | Salt print <i>Martin STECKER</i> | | | | ZK | 3 | 30DS |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image <i>Jan Brož</i> | Z | 3 | 10DS | Z | 3 | 10DS |
| 307DPJ | Using Jobo CPP3 | | | | | | |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | | | |

307AB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AC2 | Studio of Classic Photography 2 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC3 | Studio of Classic Photography 3 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC4 | Studio of Classic Photography 4 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AC5 | Studio of Classic Photography 5 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307AC6 | Studio of Classic Photography 6 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307AD2 | Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD3 | Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |

Groups of study qualification optional subjects

307AB_1920 (continued)

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AD4 | Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AD5 | Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307AD6 | Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307AIF2 | Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF3 | Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF4 | Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AIF5 | Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307AIF6 | Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307AI2 | Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI3 | Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI4 | Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AI5 | Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307AI6 | Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307AFNM2 | Studio of Photography and New Media 2 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM3 | Studio of Photography and New Media 3 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM4 | Studio of Photography and New Media 4 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307AFNM5 | Studio of Photography and New Media 5 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307AFNM6 | Studio of Photography and New Media 6 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 373JAU | Selected Chapters from the History of Japanese Art | | | | ZK | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i> | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽÍČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DECKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DECKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David CENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David CENĚK</i> | | | | ZK | 3 | 4PT |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

307VPBF_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1 | Z | 2 | 2T | | | |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i> | Z | 2 | | | | |
| 307PVY1 | Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i> | ZK | 8 | | ZK | 8 | |
| 307TK1 | Texts and Contexts | ZK | 2 | 2T | | | |
| 373DCEK1 | The History of Czech Cinema 1 <i>Ivan KLIMES</i> | ZK | 3 | 6PT | | | |
| 373DCEK2 | The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i> | | | | ZK | 3 | 6PT |
| 373DSVK1 | The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSAČOVÁ, Martin ČIHÁK</i> | ZK | 3 | 6PT | | | |
| 373DSVK2 | The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSAČOVÁ</i> | | | | ZK | 3 | 6PT |
| 373DSVK3 | The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSAČOVÁ</i> | ZK | 3 | 6PT | | | |
| 307SVSKF1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307SVSKF2 | Work for Studio of Photography Department 2 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |