

Study plan – 2nd year
 Režie - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|---------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission <i>Bohdan SLÁMA</i> | | | | | 302KLZ2 | ZK | 1 | 4SS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistance on Upper-Year Films <i>Hana JAROSOVÁ, Bohdan SLÁMA</i> | 302AF | Z | 2 | 24CS | 302AF | Z | 2 | 24CS |
| Film Adaptation <i>David JAŘAB</i> | 302FA2 | Z | 1 | 12SS | | | | |
| Bridges into Practice <i>Jan HECHT, Tomáš JANÁČEK, Bohdan SLÁMA</i> | 302MP1 | Z | 1 | 18SS | | | | |
| Practical Dramaturgy <i>Ivo TRAJKOV</i> | 306PD1 | Z | 1 | 26SS | 306PD2 | ZK | 2 | 26SS |
| Directing Screenings <i>Marek BOUDA</i> | 302PRR3 | Z | 2 | 26PS | 302PRR4 | ZK | 2 | 26PS |
| Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA, Pavel MAREK</i> | 302PAF1 | Z | 2 | 2PT | 302PAF2 | Z | 2 | 2PT |
| Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš PAVLIČEK, Tomáš Pavliček, Bohdan SLÁMA</i> | 302RDV1 | Z | 2 | 3DT | 302RDV2 | Z | 2 | 3DT |
| Directing Seminar <i>Dagmar BLÁHOVÁ, Bohdan SLÁMA</i> | 302SEF2 | Z | 2 | 3ST | | | | |
| Directorial Thinking Seminar <i>Václav KADRŇKA</i> | | | | | 302SRM1 | Z | 2 | 2ST |
| Studio Exercise <i>Pavel MAREK</i> | | | | | 302SCA1 | Z | 2 | 60CS |
| Short Feature Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | | | | | 302FH | Z | 10 | 300CS |
| Monologue - Dialogue - Breakup - Hole <i>Bohdan SLÁMA</i> | 302MDRJ | Z | 6 | 130S | | | | |
| Video Documentary <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i> | 302VID | Z | 4 | 130CS | | | | |
| The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i> | 373DSVK3 | ZK | 3 | 6PT | | | | |
| Minimal number of credits per semester | 24 | | | | 22 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 7S |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i> | 702FAOU2 | ZK | 3 | 2T | | | | |
| Minimal number of credits per semester | 3 | | | | 2 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>MODULES KR_1920</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
 Režie - bakalář-1920-1ročník

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL COURSES BA - ONLY KR_1920</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 373JAU | Selected Chapters from the History of Japanese Art | | | | ZK | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i> | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DĚCKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DĚCKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i> | | | | ZK | 3 | 4PT |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

302VPB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 302CM | Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i> | Z | 6 | | Z | 6 | |
| 309PTCH3 | Pitching 3 <i>Martin VANDAS</i> | Z | 1 | 16SS | | | |
| 305SHR | Showrunners <i>Tomáš HRUBÝ</i> | Z | 1 | 2T | | | |