

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306KLAZ*	Final Commission		ZK-1-306KLAZ1		ZK-3-306KLAZ2			4
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
306BAFI	Editing: Bachelor Film							10
306DSS*	Editing Workshop			Z-1-3T306DSS1	Z-2-3T306DSS2	Z-1-3T306DSS3	Z-2-3T306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3DT306RSS1	Z-2-3DT306RSS2					4
306DZ*	Sound Dramaturgy			Z-1-2PT306DZ1	ZK-2-2PT306DZ2			3
304FITE	Film Technology	ZK-2-2T304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2T306GFJ1	ZK-2-2T306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2PT306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D306KSOP1		Z-1-4/D306KSOP2		Z-1-4/D306KSOP3	3
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT306KDBC1	Z-1-3DT306KDBC2			2
306NSA1	Nonlinear Editing / Avid Media Composer 1	Z-1-2T306NSA1						1
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST306NEA1	Z-1-2ST306NEA2					2
306OSP*	Editing Department Seminar for First Year	Z-1-26S306OSP1	Z-1-26S306OSP2					2
306OS*	Editing Department Seminar			Z-1-26S306OS1	Z-1-26S306OS2	Z-1-26S306OS3	Z-1-26S306OS4	4
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT306OKP1	Z-1-2PT306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS306PD1	ZK-2-26SS306PD2	3

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	
306SD*	Final Thesis Seminar				Z-1-12S 306SD1	Z-1-12S 306SD2		2
306SSG1	Montage - Guest Lecture 1							4
306SNF1	Narrative Film Editing Practice 1					Z-4-36S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20SS 306SMAF			1
306SZ	Sound Editing			ZK-2-16S 306SZ				2
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TZS	TV Editing and Assistance	Z-1-26S 306TZS						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2ST 306TSS3		ZK-2-2ST 306TSS3		2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2-2CS 306TVC				2
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2ST 303ZAS1	ZK-2-2ST 303ZAS2			4
306ZSA	Montage for Musik and Stage Performance			Z-1-4S 306ZSA				1
306ZSH	Editing: Musik and Genres					Z-1-4S 306ZSH		1
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film						Z-10- 306BAFI	10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-2-2CS 306SPC1	Z-2-2CS 306SPC2		Z-2-2CS 306SPC3		18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								143
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
303FK_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
303FB_1920	OPTIONAL SUBJECTS BA - ONLY KSS_1920							0
702CJ_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703FPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300FPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
301MOD_1920	MODULES KSS_1920							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav SERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2ST

306VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6S	Z	2	6S
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	4	2S/6S	Z	4	2S/6S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36S
306MOC1	Work on Assignments in Another Department 1	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s