

Study plan – 3rd year

| Course Name | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné předměty | | | | | | | | |
| <i>Libor HUSNÍK</i> | | | | | 308AK2 | ZK | 2 | 2T |
| Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i> | 308EAK4 | ZK | 2 | 12S | 308EAK5 | ZK | 2 | 2T |
| Musical Acoustics <i>Zdeněk OTČENÁŠEK</i> | 171HUAK | ZK | 2 | 2PT | | | | |
| Practical Music Skills 2 <i>Jakub KUDLÁČ</i> | 308HUP2 | Z | 2 | 14S | | | | |
| Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i> | 308OS5 | Z | 1 | 24S | 308OS6 | Z | 1 | 28S |
| Sound system and transmissions <i>Jiří DVOŘÁK, Ladislav GREINER</i> | | | | | 308OZP | Z | 1 | 24SS |
| Postsynchronous procedures <i>Tomáš KUBEC, Martin ZENÍŠEK</i> | | | | | 308POP | Z | 1 | 12PS |
| Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i> | 308RED5 | Z | 2 | 3T | 308RED6 | Z | 2 | 3T |
| Radio Production <i>Filip VEREJ</i> | | | | | 308RT | Z | 1 | 12S |
| Bachelor Thesis Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i> | 308SBP1 | Z | 1 | 13S | | | | |
| Sound Editing <i>Ivo HEGER</i> | 308SSZ | ZK | 1 | 16S | | | | |
| Theory of Sound Creation <i>Martin OZVOLD</i> | 308TZT4 | ZK | 2 | 2T | | | | |
| Sound Direction of Musical Recordings <i>Martin PINKAS</i> | 308ZRH | Z | 1 | 6S | | | | |
| Assistant Practice <i>Vladimír SKALL</i> | | | | | 308AP3 | Z | 1 | |
| Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i> | 308SAN3 | Z | 1 | 12S | 308SAN4 | Z | 1 | 14S |
| Practical Assignments | 308OCS5 | Z | 2 | | | | | |
| Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i> | 308SOCV5 | Z | 3 | 75CS | | | | |
| AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i> | | | | | 308SAMC3 | Z | 6 | |
| The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i> | 373DCEK1 | ZK | 3 | 6PT | 373DCEK2 | ZK | 3 | 6PT |
| Minimal number of credits per semester | 23 | | | | 17 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i> | In this group you have to obtain throughout your study at least 1 credit | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 17 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 13 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Hana JANEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 373JAU | Selected Chapters from the History of Japanese Art | | | | ZK | 2 | 2T |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373REK | Applying Aesthetic Categories in Film <i>Jan BERNARD</i> | ZK | 2 | 2PT | | | |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i> | ZK | 3 | 6T | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Jakub HYBLER</i> | | | | ZK | 3 | 6T |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i> | Z | 2 | 2ST | | | |
| 373EF | Experimental Film | ZK | 3 | 4T | | | |
| 373FA | Film Avant-garde | ZK | 3 | 4T | | | |
| 373DFT1 | History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i> | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Eliška DĚCKÁ</i> | Z | 2 | 24PS | | | |
| 309MAN2 | Possibilities of Animation 2 <i>Eliška DĚCKÁ</i> | | | | ZK | 2 | 28PS |
| 373PD1 | Screenings and Dialogues 1 <i>Vladimír HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD2 | Screenings and Dialogues 2 <i>Vladimír HENDRICH</i> | | | | ZK | 1 | 2PT |

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373PD3 | Screenings and Dialogues 3 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD4 | Screenings and Dialogues 4 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373PD5 | Screenings and Dialogues 5 <i>Vladimir HENDRICH</i> | ZK | 1 | 2PT | | | |
| 373PD6 | Screenings and Dialogues 6 <i>Vladimir HENDRICH</i> | | | | ZK | 1 | 2PT |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image | | | | Z | 2 | 2ST |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i> | | | | ZK | 3 | 4PT |
| 373MOM1 | The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i> | Z | 2 | 2T | | | |
| 373MOM2 | The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i> | | | | ZK | 2 | 2T |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

308VPB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 308NCA2 | Optional Assignment or Practice A 2 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 1 | |
| 308NCA3 | Optional Assignment or Practice A 3 | | | | Z | 1 | |
| 308NCA1 | Optional Assignment or Practice A1 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 1 | |
| 308NCB1 | Optional Assignment or Practice B 1 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 2 | |
| 308NCB2 | Optional Assignment or Practice B 2 <i>Ladislav GREINER</i> | | | | Z | 2 | |
| 308NCB3 | Optional Assignment or Practice B 3 | | | | Z | 2 | |
| 308NCC1 | Optional Assignment or Practice C 1 | | | | Z | 3 | |
| 308NCC2 | Optional Assignment or Practice C 2 | | | | Z | 3 | |
| 308NCC3 | Optional Assignment or Practice C 3 | | | | Z | 3 | |
| 308NCD1 | Optional Assignment or Practice D 1 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 4 | |
| 308NCD2 | Optional Assignment or Practice D 2 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 4 | |
| 308NCD3 | Optional Assignment or Practice D 3 <i>Ladislav GREINER, Pavel REJHOLEC</i> | | | | Z | 4 | |
| 309OAF1 | Sound of an animated film 1 | Z | 1 | 24CS | | | |
| 309OAF2 | Sound of an animated film 2 <i>Michaela PAVLÁTOVÁ</i> | | | | Z | 1 | 24CS |
| 308ZTEZ | The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i> | Z | 1 | 2T | | | |