

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Examination <i>Martin MAREČEK</i>					303KZK5	ZK	1	16SS
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RÚŽIČKOVÁ</i>	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS
Documentary Seminar <i>Alice RÚŽIČKOVÁ</i>	303DOKS9	Z	2	3ST	303DOKS10	Z	2	3ST
Documentary film - reflection and methods	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS9	Z	1	18SS	303DRAS10	Z	1	18SS
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16SS
Documentary: Teaching Practice <i>Alice RÚŽIČKOVÁ</i>	303PP	Z	5	20SS				
Law for Documentary Filmmakers <i>Ivan David, Pavel Musil</i>	303PRAD	Z	2	12SS				
Documentary Workshop <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RÚŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>	303RDV7	Z	1	18SS	303RDV8	Z	1	18SS
Research of archive footage and its use in non-fictional film <i>Vit Poláček</i>	303REAR	Z	2	16SS				
Seminar on master theoretical work <i>Petr KUBICA, Martin MAREČEK</i>	303MGT1	Z	1	9SS	303MGT2	Z	1	9SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3ST	303SZDF8	Z	3	3ST
Documentary: Assembly in Poněšice <i>Alice RÚŽIČKOVÁ</i>					303SOU5	Z	1	32SS
Tell Sound	303VZ	Z	2	5SS				
Project development and presentation <i>Martin MAREČEK</i>					303VPP5	Z	4	8SS
Auteur Graduate Film <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RÚŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303AAF	Z	20	600CS
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>33</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL COURSES MASTER - ONLY KDT_1920</i>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	8				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				-4			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

## Groups of study qualification optional subjects

## 303VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTÍKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303RD	Radio document	ZK	10	210CS			
303MWCPH	Workshop on festival CPH:DOX <i>Lucie KRÁLOVÁ</i>				Z	5	40SS