

Study plan – 1st year
 Fotografie CZ - magistr-1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission					307KLZ4	ZK	2	
Winter Final Commission	307ZKZ4	ZK	2					
Minimal number of credits per semester	2				2			
Povinné předměty								
Artistic Project: Artistic research and analyse	307APVA1	ZK	2	4T	307APVA2	ZK	2	4T
Artistic Project: Theoretical Introduction to the Theme	307APTUT1	ZK	2	4T	307APTUT2	ZK	2	4T
Artistic Project: Creation of Visual Project	307APTVP1	ZK	2	4T	307APTVP2	ZK	2	4T
Artistic Project: Verbal Explication and Presentation	307APVEP1	ZK	2	4T	307APVEP2	ZK	2	4T
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD5	ZK	2	2ST	307GD6	ZK	2	2ST
Department Assembly	307FS4	Z	2	2/D				
Creative Project: Artistic research and analyse	307KPVA1	ZK	2	4T	307KPVA2	ZK	2	4T
Creative Project: Theoretical Introduction to the Theme	307KPTUT1	ZK	2	4T	307KPTUT2	ZK	2	4T
Creative Project: Creation of Visual Project	307KPTVP1	ZK	2	4T	307KPTVP2	ZK	2	4T
Creative Project: Verbal Explication and Presentation	307KPVEP1	ZK	2	4T	307KPVEP2	ZK	2	4T
Guest Lectures	307HP7	Z	2	13S	307HP8	Z	2	13S
	307TK1	ZK	2	2T	307TK2	ZK	2	2T
Exhibition Project of Winter Semester	307VP4	ZK	4	2T				
Exhibition Project 3					307VYP3	ZK	3	13S
Minimal number of credits per semester	28				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
<i>ATELIERS KF_1920</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>WORKSHOPS DP_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	33				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

307AFM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307AC7	Studio of Classic Photography 7	ZK	4	24S			
307AC8	Studio of Classic Photography 8				ZK	4	28S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD7	Studio of Documentary Photography 7	ZK	4	24S			
307AD8	Studio of Documentary Photography 8				ZK	4	28S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI7	Studio of Intermedia 7	ZK	4	24S			
307AI8	Studio of Intermedia 8				ZK	4	28S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

307DFM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DNWM	A New View of Matter: Art of Reinterpretation and Cooperation <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	20DS			
307DFR	A Photo on a fish				ZK	3	2DO
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCIU	Corona, Isolation, Art and related activities						
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Křížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Křížák workshop: Intermedia disciplines 2				ZK	3	13S
307DFVP	Photography in the space <i>Ines Karíčková, Rudolf PREKOP</i>	Z	3	20DS			
307DPPS	Piezography and Advanced scanning techniques						
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3						
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>						

307VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307TK1	Texts and Contexts	ZK	2	2T			
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s