

**Study plan**  
 Fotografie CZ - magistr-1920\_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
307KLZ*	Final Commission		ZK-2-307KLZ4		ZK-2-307KLZ5	4
307ZKZ*	Winter Final Commission	ZK-2-307ZKZ4		ZK-2-307ZKZ5		4
<b>Minimal number of credits</b>						<b>8</b>
<b>Povinné předměty</b>						
307APVA*	Artistic Project: Artistic research and analyse	ZK-2-4T307APVA1	ZK-2-4T307APVA2			4
307APTUT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T307APTUT1	ZK-2-4T307APTUT2			4
307APTVP*	Artistic Project: Creation of Visual Project	ZK-2-4T307APTVP1	ZK-2-4T307APTVP2			4
307APVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T307APVEP1	ZK-2-4T307APVEP2			4
307GD*	Graphic Design and Photography	ZK-2-2ST307GD5	ZK-2-2ST307GD6	ZK-2-2ST307GD7	ZK-2-2ST307GD8	8
307FS*	Department Assembly	Z-2-2/D307FS4		Z-2-2/D307FS5		4
307KPVA*	Creative Project: Artistic research and analyse	ZK-2-4T307KPVA1	ZK-2-4T307KPVA2			4
307KPTUT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T307KPTUT1	ZK-2-4T307KPTUT2			4
307KPTVP*	Creative Project: Creation of Visual Project	ZK-2-4T307KPTVP1	ZK-2-4T307KPTVP2			4
307KPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T307KPVEP1	ZK-2-4T307KPVEP2			4
307NOM3	New Media and Multimedia Work 3			ZK-2-2T307NOM3		2
307NMG4	New Media and 3D Graphic 4				ZK-2-2T307NMG4	2
307HP*	Guest Lectures	Z-2-13S307HP7	Z-2-13S307HP8	Z-2-13S307HP9	Z-2-13S307HP10	8
307DP*	Master Thesis Seminar			Z-4-2T307DP1	Z-4-2T307DP2	8
307TK*		ZK-2-2T307TK1	ZK-2-2T307TK2			4
307VP*	Exhibition Project of Winter Semester	ZK-4-2T307VP4		ZK-4-2T307VP5		8
307VYP3	Exhibition Project 3		ZK-3-13S307VYP3			3
<b>Minimal number of credits</b>						<b>79</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2T702FAOU3	ZK-3-2T702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>

**Study plan (continued)**  
 Fotografie CZ - magistr-1920\_1ročník

Code	Course Name	1st year		2nd year		ECTS
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<b>Povinně volitelné předměty</b>						
307AFM_1920	ATELIERS KF_1920	In this group you have to obtain at least 16 credits				16
307DFM_1920	WORKSHOPS DP_1920	In this group you have to obtain at least 6 credits				6
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>30</b>
<b>Volitelné předměty</b>						
307VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY FOR DP_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
307MOD_1920	MODULES KF_1920					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>123</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>-3</b>
<b>Total number of credits</b>						<b>120</b>

307KFCM-1819 #

## Groups of study qualification optional subjects

## 307AFM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC10	Studio of Classic Photography 10 <i>Martin STECKER</i>				ZK	4	28S
307AC7	Studio of Classic Photography 7	ZK	4	24S			
307AC8	Studio of Classic Photography 8				ZK	4	28S
307AC9	Studio of Classic Photography 9 <i>Martin STECKER</i>	ZK	4	24S			
307AD10	Studio of Documentary Photography 10 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD7	Studio of Documentary Photography 7	ZK	4	24S			
307AD8	Studio of Documentary Photography 8				ZK	4	28S
307AD9	Studio of Documentary Photography 9 <i>Markéta KINTEROVÁ</i>	ZK	4	24S			
307AIF10	Studio of Imagitative Photography 10 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF7	Studio of Imagitative Photography 7	ZK	4	24S			
307AIF8	Studio of Imagitative Photography 8				ZK	4	28S
307AIF9	Studio of Imagitative Photography 9 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AI10	Studio of Intermedia 10 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI7	Studio of Intermedia 7	ZK	4	24S			
307AI8	Studio of Intermedia 8				ZK	4	28S
307AI9	Studio of Intermedia 9 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AFNM10	Studio of Photography and New Media 10 <i>Hynek ALT</i>				ZK	4	28S
307AFNM7	Studio of Photography and New Media 7	ZK	4	28S			
307AFNM8	Studio of Photography and New Media 8				ZK	4	28S
307AFNM9	Studio of Photography and New Media 9 <i>Hynek ALT</i>	ZK	4	28S			

Groups of study qualification optional subjects

**307DFM\_1920**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DNWM	A New View of Matter: Art of Reinterpretation and Cooperation <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	20DS			
307DFR	A Photo on a fish				ZK	3	2DO
307DPOK	Book proposal <i>Rudolf PREKOP</i>				Z	3	10DS
307DKV	Bookbinding						
307DCIU	Corona, Isolation, Art and related activities						
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1 <i>Jan MĚŘIČKA, Štěpánka ŠIMLOVÁ</i>	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DPMA	Memory, deception and archives in contemporary audiovisual practice				ZK	3	2DO
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DFVP	Photography in the space <i>Ines Karčáková, Rudolf PREKOP</i>	Z	3	20DS			
307DPPS	Piezography and Advanced scanning techniques						
307DSP	Salt print <i>Martin STECKER</i>				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image <i>Jan Brož</i>	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3						
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>						

**307VPM\_1920**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>				ZK	8	
307TK1	Texts and Contexts	ZK	2	2T			
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s