

Study plan – 1st year

| Course Name | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission 3 | | | | | 304KLZ3 | ZK | 2 | |
| Minimal number of credits per semester | 0 | | | | 2 | | | |
| Povinné předměty | | | | | | | | |
| Assistant Practice 4 | | | | | 304APR4 | Z | 1 | 40S |
| Colour Cinematography <i>Jaroslav BRABEC</i> | 304BAKI3 | Z | 2 | 2T | 304BAKI4 | ZK | 2 | 2T |
| Digital Workflow 2 | 304DW2 | Z | 2 | 4T | | | | |
| Dramatic Film Forms <i>Diviš MAREK</i> | 304DFF1 | Z | 1 | 2T | 304DFF2 | Z | 1 | 2T |
| C <i>Diviš MAREK</i> | 304KOPR5 | Z | 2 | 3T | 304KOPR6 | Z | 2 | 3T |
| Opera and Dance in Film <i>Jiří MYSLÍK</i> | 304OPTK | Z | 2 | 14S | | | | |
| Optics <i>Petr PÁTA</i> | 304OP2 | ZK | 2 | 2T | | | | |
| Cinematography: Teaching Practice | 304PP | Z | 5 | 20S | | | | |
| Camera Work Seminar <i>Vladimír SMUTNÝ</i> | 304SEK7 | Z | 2 | 2T | 304SEK8 | Z | 2 | 2T |
| Special Effects in Film and TV <i>Antonín WEISER</i> | 304VEF3 | Z | 1 | 2T | 304VEF4 | ZK | 2 | 2T |
| Live Concert - seminar <i>Jiří MYSLÍK</i> | 304ZIK | Z | 2 | 6S | | | | |
| Editing for Live TV: Theatre | 306ZSD | Z | 1 | 4S | | | | |
| Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i> | | | | | 306ZSKH | Z | 1 | 4S |
| Colour Etude <i>Jaroslav BRABEC</i> | 304BAE1 | Z | 3 | | 304BAE2 | Z | 3 | |
| Dolly <i>Tomáš SYSEL</i> | | | | | 304DO | Z | 2 | 10S |
| Film image using different techniques <i>Tomáš SYSEL</i> | | | | | 304FOR | Z | 2 | 2T |
| Musical Drama Exercise | | | | | 304HUDET | Z | 4 | |
| Camera and animation <i>Ivan VÍT</i> | 304KA | Z | 2 | 2T | | | | |
| Film production project in FramForge | | | | | 304PF | Z | 2 | 2/t |
| Minimal number of credits per semester | 26 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ</i> | 702FAOU3 | ZK | 3 | 2T | 702FAOU4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES KK_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 29 | | | | 24 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

304KKM-1819 #

Groups of study qualification optional subjects

304VPM_1920

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 304APA4 | Asistant practice upward limit A 4 | | | | Z | 1 | |
| 304APA5 | Asistant practice upward limit A 5 | | | | Z | 1 | |
| 304APB4 | Asistant practice upward limit B 4 | | | | Z | 2 | |
| 304APB5 | Asistant practice upward limit B 5 | | | | Z | 2 | |
| 304APC4 | Asistant practice upward limit C 4 | | | | Z | 3 | |
| 304APC5 | Asistant practice upward limit C 5 | | | | Z | 3 | |
| 304KOPR7 | Camera Student Screenings 7 | Z | 2 | 3T | | | |
| 304KOPR8 | Cinematography: Screenings 8 | | | | Z | 2 | 6T |
| 703FSP1 | Scuba Diving 1 | Z | 1 | 1T | | | |
| 703FSP2 | Scuba Diving 2 | | | | Z | 1 | 1T |
| 302RPH1 | Seminar of directing - working with the actor 1 | ZK | 2 | 3T | | | |
| 302RPH2 | Seminar of directing - working with the actor 2 | ZK | 2 | 3T | | | |
| 302SAV3 | Stage setting in the Cinematography 3 <i>Radim VALAK</i> | Z | 2 | 3SO | | | |
| 304MOC4 | Work on Assignments in Another Department 4 | | | | Z | 3 | |
| 304MOC5 | Work on Assignments in Another Department 5 | | | | Z | 3 | |