

Study plan – 2nd year
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing: Auteur Project <i>Ivo TRAJKOV</i>					306AUPS	Z	14	
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ, Šimon Špidla</i>	306DSS7	Z	1	3T	306DSS8	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ4	ZK	3	26SS				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26S	306OS8	Z	1	26S
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SD5	Z	2	8PS+8SS				
The Light <i>Martin ČIHÁK</i>					306SVE1	Z	2	26SS
The Light <i>Martin ČIHÁK</i>					306SVE2	Z	2	26SS
The Light <i>Martin ČIHÁK</i>					306SVE3	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS5	ZK	3	12PS+12SS				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Vítězslav ROMANOV</i>					306ZKKH	Z	2	
Minimal number of credits per semester	7				31			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	7				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				-1			
Total recommended number of credits per semester	30				30			

306KSSM-1819 #

Groups of study qualification optional subjects

306VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306CPP1	Character + psychology and personality profile 1 <i>Karel MALIMÁNEK</i>	Z	1	2PT			
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	2S/6S	Z	4	2S/6S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s