

### Study plan – 3rd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>									
Guitar Playing <i>Anna HRONOVÁ, Ozren MUTAK, Štěpán RAK, Petr SAIDL, Pavel STEIDL, Milan ZELENKA, Leoš ČEPIČKY</i>	105KY5	Z	12	2T	105KY6	Z	13	2T	
Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁSEK, Květoslava BILINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Pavel HŮLA, Martin KASÍK, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Boris KRAJNÝ, Pavel KUDELÁSEK, František MALÝ, Lubomír MALÝ, Jiří MIHULE, Daniel MIKOLÁSEK, Ozren MUTAK, Jiří NOVOTNÝ, Jiří PANOCHA, Jindřich PAZDERA, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERA, Liběna SEQUARDTOVÁ, Helena WEISER, Leoš ČEPIČKY, Ivan ŠTRAUS, Radomír ŽALUD</i>	121KH5	Z	4	2T	121KH6	ZK	4	2T	
Guitar Seminar <i>Leoš ČEPIČKY, Ivan ŠTRAUS</i>	105SKY5	Z	2	2T	105SKY6	Z	2	2T	
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>19</b>				
<b>Povinné předměty s možností opakovaného zapsání</b>									
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T					
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T	
Concert Practice – String Instruments <i>Václav BERNÁSEK, Jana BOUŠKOVÁ, Mikael ERICSSON, Jiří HUDEC, Pavel HŮLA, Michal KAŇKA, Pavel KUDELÁSEK, Lubomír MALÝ, Bohuslav MATOUŠEK, Jiří PANOCHA, Jindřich PAZDERA, Miroslav PETRAŠ, Jan PÉRUŠKA, Štěpán RAK, Petr SAIDL, Pavel STEIDL, Tomáš STRAŠIL, Karel UNTERMÜLLER, Milan ZELENKA, Leoš ČEPIČKY, Pavel ŠPORCL, Ivan ŠTRAUS, Radomír ŽALUD</i>					105KP2	Z	1		
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT					
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>6</b>				
<b>Povinně volitelné předměty</b>									
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T	
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>				
<b>Volitelné předměty</b>									
<i>Selected Topics in Guitar (Bc) - elective</i>									
<i>Foreign language - elective</i>									
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>				
<b>Total number of set credits</b>	<b>28</b>				<b>26</b>				
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>4</b>				
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>				

Groups of study qualification optional subjects

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**108TZ**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

## 105KY4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
105IKY1	Guitar Improvisation 1 <i>Štěpán RAK, Leos ČEPIČKÝ</i>	Z	3	1T			
105IKY2	Guitar Improvisation 2 <i>Štěpán RAK, Leos ČEPIČKÝ</i>				Z	3	1T
105IKY3	Guitar Improvisation 3 <i>Štěpán RAK, Leos ČEPIČKÝ</i>	Z	3	1T			
105IKY4	Guitar Improvisation 4 <i>Štěpán RAK, Leos ČEPIČKÝ</i>				Z	3	1T
105IKY5	Guitar Improvisation 5 <i>Štěpán RAK, Leos ČEPIČKÝ</i>	Z	3	1T			
105IKY6	Guitar Improvisation 6 <i>Štěpán RAK, Pavel STEIDL, Leos ČEPIČKÝ</i>				Z	3	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomir HŮRINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT