

**Study plan – 1st year**

| Course Name<br><i>tutor</i>   | WS        |            |      |       | SS        |            |      |       |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
|   | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>  |           |            |      |       |           |            |      |       |
| Vocal<br><i>Martin BARTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONAŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>                                    | 103ZPE1   | Z          | 5    | 2CT   | 103ZPE2   | ZK         | 5    | 2CT   |
| Vocal Seminar<br><i>Martin BARTA, Pavel HORÁČEK, Ivan KUSNĚR</i>  | 103SZ1    | Z          | 2    | 2T    | 103SZ2    | Z          | 2    | 2T    |
| Italian for Opera Singers<br><i>Klára BICANOVÁ, Sandro WILHELM</i>  | 702HIZ1   | Z          | 1    | 2T    | 702HIZ2   | Z          | 1    | 2T    |
| Stage movement<br><i>Marcela BENONIOVÁ, Martin BARTA</i>  | 103JP1    | Z          | 1    | 2CT   | 103JP2    | Z          | 1    | 2CT   |
| Stage Expression<br><i>Martin BARTA, Zdenka SAJFERTOVIÁ</i>   | 103JR1    | Z          | 1    | 2T    | 103JR2    | Z          | 1    | 2T    |
| Practical in Opera Studio<br><i>Martin OTAVA, Tomáš ŠIMERDA</i>   | 103PO1    | Z          | 3    | 4ST   | 103PO2    | Z          | 3    | 4ST   |
| Choir Singing<br><i>František FIALA</i>   | 103SBZ1   | Z          | 1    | 4T    | 103SBZ2   | Z          | 1    | 4T    |
| Vocal Intonation<br><i>Vladimír DOLEŽAL</i>   | 103VI1    | Z          | 1    | 2CT   | 103VI2    | Z          | 1    | 2CT   |
| <b>Minimal number of credits per semester</b>   | <b>15</b> |            |      |       | <b>15</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |           |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁŘOVÁ, Denisa ŠKODOVÁ</i>   | 702-IAOU1 | ZK         | 3    | 2T    | 702-IAOU2 | ZK         | 3    | 2T    |
| Ensemble Singing in Opera Studio<br><i>Martin BARTA, František FIALA, Ivan KUSNĚR</i>   | 103AZ1    | Z          | 1    | 1T    | 103AZ2    | Z          | 1    | 1T    |
| Music History<br><i>Jaromír HAVLÍK</i>  | 108DHU1   | Z          | 4    | 2T    | 108DHU2   | ZK         | 4    | 2T    |
| Compositions Analysis for Vocal<br><i>Vít HAVLÍČEK</i>  | 108RSZ1   | Z          | 5    | 2T    | 108RSZ2   | ZK         | 5    | 2T    |
| Solo Coaching<br><i>Katarína BACHMANNOVÁ, Johanna HANIKOVÁ, Marcel JAVORČEK, Ladislava KASPRIKOVÁ, Ivan KUSNĚR, Lenka NAVRÁTILOVÁ, Marie PAPEŽOVÁ, ERLEBACHOVÁ, Iryna ROMENSKÁ, Miroslav SEKERA, Jana VYCHODILOVÁ</i> | 103SK1    | Z          | 1    | 1CT   | 103SK2    | Z          | 1    | 1CT   |
| Repertoire Study<br><i>Martin BARTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONAŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Libuše MÁŘOVÁ, Yvona VOTAVOVÁ</i>          | 103SR1    | Z          | 1    | 1CT   | 103SR2    | Z          | 1    | 1CT   |
| <b>Minimal number of credits per semester</b>   | <b>15</b> |            |      |       | <b>15</b> |            |      |       |
| <b>Volitelné předměty</b>   |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Voice (Bc) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i>  |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>   | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 108TZ

| Code   | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|--------|--|------------|------|---------|------------|------|---------|
|        |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HP1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HP2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HK1 | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T   |            |      |         |
| 108HK2 | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |         | ZK         | 1    | 1+1/T   |
| 108HD1 | Music Dramaturgy 1<br><i>Jiří ŠTILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2 | Music Dramaturgy 2<br><i>Jiří ŠTILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

## 103ZP4B

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 171LH   | Human voice<br><i>Marek FRIČ</i>  |            |      |       | Z          | 2    | 2T    |
| 101UHK1 | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK2 | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 101UHK3 | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK4 | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 171UAH  | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>  | ZK         | 2    | 2PT   |            |      |       |
| 108DHN  | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |       | ZK         | 2    | 2PT   |
| 108HTM4 | Music-theoretical Minimum 4<br><i>Iva OPLŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 108HTM1 | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 108HTM2 | Music-theoretical Minimum 2<br><i>Iva OPLŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 108HTM3 | Music-theoretical Minimum 3<br><i>Iva OPLŠTILOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 170KP1  | Piano Practical 1<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T    |            |      |       |
| 170KP2  | Piano Practical 2<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |       | ZK         | 1    | 1T    |
| 170KP3  | Piano Practical 3<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T    |            |      |       |
| 170KP4  | Piano Practical 4<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |       | ZK         | 1    | 1T    |
| 170KP5  | Piano Practical 5<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T    |            |      |       |

## 103ZP4B (continued)

| Code      | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 170KP6    | Piano Practical 6<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 4/D     |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 101ISH    | The Interpretation of the contemporary Music - practice<br><i>Slavomír HORINKA, Iva OPLIŠTILOVÁ</i>                             | Z          | 2    | 2/LT    | Z          | 2    | 2/LT    |
| 103JZ1    | Yoga for Vocal 1<br><i>Jiří ČUMPELÍK</i>  | Z          | 1    | 2T      |            |      |         |
| 103JZ2    | Yoga for Vocal 2<br><i>Jiří ČUMPELÍK</i>  |            |      |         | Z          | 1    | 2T      |