

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Directing Tutorial <i>Scott William GRAHAM, Pavel JECH, Jiří MÁDL</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Pavel JECH, Jiří MÁDL</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC4	Z	3	3T				
Focus on Film History and Theory <i>Petra DOMINKOVÁ, Erik Sherman RORABACK</i>	311FFHT1	ZK	2	36PS				
Focus on Film History and Theory <i>Petra DOMINKOVÁ</i>	311FFHT2	ZK	2	42S				
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THEM1	Z	2	1ST	311THEM2	Z	3	1ST
Minimal number of credits per semester	13				3			
Povinné volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				18			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #