

Study plan – 3rd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance Praxis - Extra					304CAPR3	Z	5	150S
Assistance Praxis					304CAPE3	Z	2	50S
Camera in Animated Film	304CAF1	Z	1	2T	304CAF2	Z	1	2T
Cinematographers Seminar	304CIS3	Z	1	15S	304CIS4	Z	1	15S
Cinematography Analysis	304CCA3	Z	1	2T	304CCA4	Z	1	2T
Cinematography Theory	304CCTH2	ZK	2	2T				
Digital Workflow <i>Martin HŘEBAČKA</i>	304EDW2	ZK	2	2T				
Film Image use different Film techniques	304EF1	Z	1	2T				
Final Technical Examination <i>Jiří MYSLÍK</i>					304EFITE	ZK	3	5S
					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Roman KAŠPAROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar	304CLSE5	ZK	2	2T				
On Pictures <i>Filip SENK</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics	304EO2	ZK	2	2T				
Rainbow	304CRB3	Z	1	2T	304CRB4	Z	1	5S
Visual effects in film and TV	304CVEF3	ZK	2	3T				
Colorgrading Wor	304ECOG1	Z	2	3T	304ECOG2	Z	1	25S
Dolly	304EDO	Z	1	10S				
Experimental Studio Shoot					304CES	Z	2	
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise					304CJE3	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>	304ELT	Z	2	50S				
Pictures <i>Jaroslav BRABEC</i>	304EPI2	Z	1	10S				
Rainbow Exercise <i>Jaroslav BRABEC</i>	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	25				36			
Volitelné předměty								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-6			
Total recommended number of credits per semester	30				30			