

Study plan – 1st year
Teorie a kritika divadelní tvorby (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis of Dramatic Text <i>Jan JIŘÍK</i>					207ADT0	Z	3	2ST
Chapters from the World Theatre History <i>Eva KYSELOVÁ</i>	207KDS1	Z	3	2ST	207KDS2	ZK	3	2ST
Seminar of Criticism <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	207KRS1	Z	2	2ST	207KRS2	ZK	2	2ST
Propaedeutics of Critical Writing <i>Daniela JOBERTOVÁ</i>	207PRKP0	Z	2	2CT				
Staging Propaedeutics <i>Radovan LIPUS</i>	207SCP1	Z	3	4DT	207SCP2	Z	3	4DT
Theatre <i>Jaroslav ETLÍK</i>	207TID1	Z	3	2PT	207TID2	ZK	3	2PT
Theory of the Dramatic Text <i>Pavel JANOUSEK</i>	207TDT1	ZK	3	2ST				
Introductory Training Camp <i>Jiří FIRT, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Petr PACHL</i>	207USP0	Z	1	30CS				
Basics of Theatre Research <i>Pavel BĀR</i>	207ZTVZ1	Z	3	2ST	207ZTVZ2	ZK	3	2ST
Minimal number of credits per semester	20				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Stage Design History <i>Vlasta KOUBSKÁ</i>	207DSG1	Z	3	2PT	207DSG2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development I. <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Culture of Social Communication <i>Ivana VOSTÁRKOVÁ</i>	207KSK1	Z	1	12CS	207KSK2	Z	1	12CS
Personalities of Theatre Criticism <i>Pavel JANOUSEK</i>					207ODK0	ZK	3	2ST
Významné inscenace českého a světového divadla <i>Eva KYSELOVÁ</i>	207VID1	Z	1	3ST	207VID2	Z	1	3ST
Minimal number of credits per semester	8				11			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207KTD04

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
207RTB1	Directing 1	Z	2	2T			
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>				Z	4	120P
207MPT	Methodical Support - Program Creation <i>Anna HRNEČKOVÁ, Jan JIŘÍK</i>	Z	3		Z	3	
207PKN	Theater as the Focus of the Public Sphere: Castorf Volksbühne <i>Jan JIŘÍK</i>				Z	2	40CS