

**Study plan – 3rd year**  
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Bachelor Thesis <i>Lukáš BRYCHTA, Pavel BĀR, Jan JiŘIK, Daniela JOBERTOVÁ, Vít NEZNAL</i>					207BCP0	Z	6	10SS
Seminar of Criticism <i>Jana BOHUTINSKÁ, Vladimír MIKULKA, Jitka PAVLIŠOVÁ</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+16P				
Theatre <i>Lukáš BRYCHTA</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Aesthetics for Arts Studies <i>Martin KAPLICKÝ</i>	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Tereza CZESANY DVOŘÁKOVÁ</i>	207KDF0	ZK	2	1PT+2ST				
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS	207WCR0	ZK	2	24SS
Dance and Physical Workshop	207TPD0	ZK	2	1ST+2DT	207TPD0	ZK	2	1ST+2DT
Media Theory <i>Vít NEZNAL</i>					207TMD0	ZK	2	2PT
<b>Minimal number of credits per semester</b>			<b>13</b>				<b>12</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>					207USL0	ZK	2	2PT
Professional Practice <i>Daniela JOBERTOVÁ</i>	207ODP0	Z	2	4SS+40P	207ODP0	Z	2	4SS+40P
Questions of Contemporary Literary Theory <i>Pavel JANOUSEK</i>	207STL0	ZK	2	2PT				
Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	207PUT0	ZK	2	2ST				
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Jan JiŘIK</i>	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
<b>Minimal number of credits per semester</b>			<b>4</b>				<b>4</b>	
<b>Total number of set credits</b>			<b>17</b>				<b>16</b>	
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>			<b>13</b>				<b>14</b>	
<b>Total recommended number of credits per semester</b>			<b>30</b>				<b>30</b>	

Groups of study qualification optional subjects

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**207KTD04**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207RTB1	Directing 1	Z	2	2T			
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>				Z	4	120P
207MPT	Methodical Support - Program Creation <i>Anna HRNECKOVÁ, Jan JIŘÍK</i>	Z	3		Z	3	
207PKN	Theater as the Focus of the Public Sphere: Castorf Volksbühne <i>Jan JIŘÍK</i>				Z	2	40CS