

Study plan – 1st year
 Dramatická výchova dvouleté prezenční magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Subject Didactics in the Context of Contemporary Pedagogical Discourse					205ODKP	ZK	2	1PT+1ST
Group Theatre Project					205SDPR1	ZK	4	42DS
Theory and History of Drama Education and Theatre for Children	205THDV1	Z	2	1PT+1ST	205THDV2	ZK	3	1PT+1ST
Minimal number of credits per semester	2				9			
Povinné předměty s možností opakovaného zapsání								
Current Issues of Pedagogy and Didactics	205AOPD	ZK	2	2PT				
Creative Writing and Dramaturgical Practicum	205APDP	Z	2	2ST				
Children with Special Educational Needs and Drama Education					205DSVP1	Z	2	1PT+1ST
Diploma Seminar	205DSEM1	Z	2	1ST	205DSEM2	Z	3	2ST
Theatre and Education	205TEDV	Z	2	2ST				
Theatre for Children and a Child as a Spectator	205DPDE	ZK	2	2ST				
Theatre in Educational Practice	205DVVP	Z	2	1PT+1ST				
Drama Education with Specific Groups	205DVSS	Z	1	1ST				
Drama Education in an International Context	205DVMK	ZK	2	1PT				
Staging with a Selected Group					205INSP	Z	4	5S+60P
Clinical Internship	205KSTZ	Z	3	30S+20P				
Literature in the Context of Drama Education	205LIDV1	Z	2	1PT+1ST	205LIDV2	ZK	3	1PT+1ST
Methodology of Art Research	205METV1	Z	2	1PT+1ST	205METV2	ZK	3	4S
Theatrical Thinking 1					205MYS1	Z	2	1PT+1ST
Theatre Festival					205PREU	Z	2	30P
Psychological Aspects of Contemporary Childhood and Adolescence	205PSYA	Z	2	1PT+1ST				
Psychosomatic workshop					205PSDD	Z	1	2DT
Semiotics and Scenology of Behavior	205SEMS	Z	2	1PT+1ST				
Introduction to Directing	205UDRE	Z	2	1PT+1ST				
Minimal number of credits per semester	28				14			
Povinné volitelné předměty								
<i>Povinné volitelné předměty</i>	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205PVNP-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205DVSSD	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	3ST			
205DVSSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children <i>Aleběta FERKLOVÁ</i>				Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Emilie ZAMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator				Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education				Z	3	3ST

205DVMP4-2019

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205DIA	Dialogic action optional <i>Eva SLAVÍKOVÁ</i>	Z	1	20S	Z	1	20S
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205FDV	Film and Drama in Education	Z	1		Z	1	
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205PSPV2	Introduction to Working with the Audience 2 <i>Anna HRNEČKOVÁ</i>	Z	1	20			
205PSPV1	Introduction to Working with the Audience1 <i>Anna HRNEČKOVÁ</i>	Z	1	20			
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205SIT	Site Specific and Drama in Education <i>Tomáš ŽÍŽKA</i>	Z	1		Z	1	
205JEV	Stage project optional <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DFV	Theatre Forum <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S