

Study plan – 2nd year
 Dramatická výchova dvouleté prezenční magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Autorial Art-pedagogical Project	205AUPP1	Z	3	6S+20P	205AUPP2	ZK	6	2S+30P
Theatrical Thinking 2	205MYSO2	ZK	3	1PT+1ST				
Group Theatre Project	205SDPR2	ZK	4	36DS				
Minimal number of credits per semester	10				6			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Children with Special Educational Needs and Drama Education	205DSVP2	Z	1	1PT+1ST				
Theatre Learning	205DIVL	Z	2	2ST				
Staging with a Selected Group					205INSP	Z	4	5S+60P
Diploma Thesis Consultation	205KNDP1	Z	2	4S	205KNDP2	Z	3	4S
Subject Didactics - Examples of Good Practice	205OBOR1	Z	2	2ST	205OBOR2	ZK	3	2ST
Theatre Festival					205PREU	Z	2	30P
Psychological Questions of Creativity and Art					205PSTU	Z	1	1PT
Developmental Neuropsychobiology					205VNPB	Z	1	1PT
Minimal number of credits per semester	10				11			
Povinné volitelné předměty								
<i>Povinné volitelné předměty</i>	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205PVNP-2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205DVSSD	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	3ST			
205DVSSR	Drama Education with Specific Groups - Resocialization Programs				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children <i>Aleběta FERKLOVÁ</i>				Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy <i>Kateřina SCHWARZOVÁ</i>				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Emilie ZÁMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator				Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education				Z	3	3ST

205DVMP4-2019

Code	Course Name	WS			SS		
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	<i>Tutor</i>						
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205DIA	Dialogic action optional <i>Eva SLAVÍKOVÁ</i>	Z	1	20S	Z	1	20S
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205FDV	Film and Drama in Education	Z	1		Z	1	
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205PSPV2	Introduction to Working with the Audience 2 <i>Anna HRNEČKOVÁ</i>	Z	1	20			
205PSPV1	Introduction to Working with the Audience1 <i>Anna HRNEČKOVÁ</i>	Z	1	20			
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205SIT	Site Specific and Drama in Education <i>Tomáš ŽÍŽKA</i>	Z	1		Z	1	
205JEV	Stage project optional <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DFV	Theatre Forum <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S