

Study plan
 Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DN*	Production workshop			Z-3-3DT 305DN1	Z-3-3DT 305DN2	Z-3-3DT 305DN3	Z-3-3DT 305DN4	12
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305EAP*	Economic Tools in Practice					ZK-2-2T 305EAP1	ZK-2-2T 305EAP2	4
305EK1	Economics 1 - Microeconomics					ZK-2-2T 305EK1		2
305FF	FAMUFEST			Z-2-18S 305FF				2
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3		Z-2-2T 305FPR4	ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305FVPK*	Funds and public support for cinematography			Z-1-2T 305FVPK1	ZK-2-2T 305FVPK2			3
305MEP	Media Law						ZK-2-8S 305MEP	2
305P*	Pitching			Z-2-2SO 305P1	Z-2-2SO 305P2			4
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
305PTP	Procedures and technologies of post-production			Z-1-2T 305PTP				1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3
305PXP	Pedagogical Practice	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	1
305PXTV	TV Practice				Z-4-80P 305PXTV			4
305PPVF	The insurance in film					ZK-2-12S 305PPVF		2
305PRDR	Producer Dramaturgy						Z-1-2T 305PRDR	1
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SHR	Showrunners			Z-1-2T 305SHR				1
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								119
Povinně předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
305PAB 305PAB	History of Culture	In this group you have to obtain at least 3 credits						3
305PAS 305PAS	Spectrum of Audiovision	In this group you have to obtain at least 4 credits						4
305FIBA	Film Industry BA	In this group you have to obtain at least 3 credits						3
305PCBA	Practical Exercising BA	In this group you have to obtain at least 23 credits						23
305PCBAA	Practical Exercising BA - ENG	In this group you have to obtain at least 3 credits						3
305DCJ	SECOND FOREIGN LANGUAGE	In this group you have to obtain at least 3 credits						3
705STV 705STV	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								40

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
305VPBA	Optional Courses BA							0
702CV 2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703IFV 2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300PZ 2020	OPTIONAL SUBJECTS							0
300MD 2020	MODULES FAMU							0
305MKP	Modules KP							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Copyright Law 1 (305APR1)	BS	(S305BAPR)
Copyright Law 2 (305APR2)	BS	
Law 1 (305PR1)	BS	
Law 2 (305PR2)	BS	
Law 3 (305PR3)	BS	
Law 4 (305PR4)	BS	
Media Law (305MEP)	BS	(S305BAFP)
1st year production workshop 1 (305DR1)	BS	
1st year production workshop 2 (305DR2)	BS	
Distribution of AV work 1 (305SAVT1)	BS	
Distribution of AV work 2 (305SAVT2)	BS	
Film Production 1 (305FPR1)	BS	
Film Production 2 (305FPR2)	BS	
Film Production 3 (305FPR3)	BS	
Film Production 4 (305FPR4)	BS	
Film Production 5 (305FPR5)	BS	
Funds and public support for cinematography 1 (305FVPK1)	BS	
Funds and public support for cinematography 2 (305FVPK2)	BS	
Production workshop 1 (305DN1)	BS	
Production workshop 2 (305DN2)	BS	
Production workshop 3 (305DN3)	BS	
Production workshop 4 (305DN4)	BS	

Subject	Type	During final examination the following will be evaluated
1st year production workshop 1 (305DR1)	BS	(S305BATP)
1st year production workshop 2 (305DR2)	BS	
Distribution of AV work 1 (305SAVT1)	BS	
Distribution of AV work 2 (305SAVT2)	BS	
Funds and public support for cinematography 1 (305FVPK1)	BS	
Funds and public support for cinematography 2 (305FVPK2)	BS	
Production workshop 1 (305DN1)	BS	
Production workshop 2 (305DN2)	BS	
Production workshop 3 (305DN3)	BS	
Production workshop 4 (305DN4)	BS	
TV seminar: production, broadcasting, management 1 (305TVS1)	BS	
TV seminar: production, broadcasting, management 2 (305TVS2)	BS	
TV seminar: production, broadcasting, management 3 (305TVS3)	BS	

Groups of study qualification optional subjects

300PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

300PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KORÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

Groups of study qualification optional subjects

300PVBS_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

305FIBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305FEF	FEBIOFEST <i>Ivo MATHÉ</i>				Z	1	5S
305FIO	Film Industry - other <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzen <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Kryštof MUCHA, Karel OCH</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305JS	One World <i>Marta ŠVECOVÁ</i>				Z	1	6S
305SK	Serial Killer <i>Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S

305PCBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CPR	1st Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAD	2nd Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CAAD	Anidok KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	4	0S	Z	4	0S
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	5	0S	Z	5	0S
305CBFA	Bachelor film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	7	0S	Z	7	0S
305CBFR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	0S	Z	8	0S
305CVE	Big etude KR <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FFREF	FAMUFEST - Festival Director <i>Marta ŠVECOVÁ</i>	Z	10		Z	10	
305FFVEP	FAMUFEST - Production Manager <i>Marta ŠVECOVÁ</i>	Z	9		Z	9	
305FF2	FAMUFEST - assistant <i>Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Marta ŠVECOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CAFA	Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9	0S	Z	9	0S
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CMP	My view of reality KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

Groups of study qualification optional subjects

305PCBA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Ivo MATHÉ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305CSE	Rendezvous 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAR	Reportage KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305PCBAA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDI	Documentary CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CRCE	Rainbow/Color Etude CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Ivo MATHÉ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CSF	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	4	0S	Z	4	0S

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUF LABORIE, Janka PAULISOVÁ</i>	Z	1	2T	Z	1	2T

305DCJ (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFB12	French Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFA21	French Pre-Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB21	French Upper-Intermediate 1	Z	1	2T			
702SFB22	French Upper-Intermediate 2				ZK	2	2T
702SNK	German Conversation Advanced <i>Ulrike KADLEČIKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T	Z	1	2T
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB21	German Upper-Intermediate 1	Z	1	2T			
702SNB22	German Upper-Intermediate 2				ZK	2	2T
702SIA11	Italian Elementary 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2T			
702SIA12	Italian Elementary 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SIB11	Italian Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2T			
702SIB12	Italian Intermediate 2 <i>Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>	Z	1	2T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SIB21	Italian Upper-Intermediate 1	Z	1	2T			
702SIB22	Italian Upper-Intermediate 2				ZK	2	2T
702SRA11	Russian Elementary 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2T			
702SRA12	Russian Elementary 2 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2T
702SRB11	Russian Intermediate 1	Z	1	2T			
702SRB12	Russian Intermediate 2				ZK	2	2T
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2T
702SRB21	Russian Upper-Intermediate 1	Z	1	2T			

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SRB22	Russian Upper-Intermediate 2				ZK	2	2T
702SSK	Spanish - Conversation	Z	1	2T	Z	1	2T
702SSA11	Spanish Elementary 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSA12	Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T
702SSB11	Spanish Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSB12	Spanish Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T
702SSB21	Spanish Upper-Intermediate 1	Z	1	2T			
702SSB22	Spanish Upper-Intermediate 2				ZK	2	2T

305VPBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Marta ŠVECOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
305RNOP	Production Talks <i>Václav MORAVEC, Karla STOJÁKOVÁ</i>	Z	1	6S			