

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Current Issues in Music Aesthetics <i>Jan VIČAR</i>	186AOHE1	Z	5	1PT+1ST	186AOHE2	ZK	5	1PT+1ST
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Diploma Seminar <i>Miloš HOJNS</i>	186DS1	Z	3	2ST	186DS2	Z	3	2ST
Music Theory Seminar <i>Jiří BEZDĚK</i>	186SHTN7	Z	3	2ST	186SHTN8	Z	3	2ST
Copyright Law <i>Petr OSTROUCHOV, Jiří SRSTKA, Jiří ŠTILEC</i>	110AP3	Z	2	24PS	110AP4	ZK	3	24PS
Editing Issues of Composition with Lyrics <i>Věra ŠUSTKOVÁ</i>	186EPS	Z	3	1PT				
Fundraising <i>Ingeborg RADOK ŽÁDNÁ</i>	110FUN	ZK	2	1PT+1ST				
Marketing <i>Roman BĚLOR, Ingeborg RADOK ŽÁDNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNNOVÁ, Jiří ŠTILEC</i>	110M1	Z	2	1ST+1PT	110M2	ZK	2	1ST+1PT
Practice and its Reflection <i>Jiří BEZDĚK</i>	186PXRf1	Z	3	12SS+24CS	186PXRf2	Z	4	14SS+28CS
Publishing Activity <i>Vít ASCHENBRENNER, Jiří BEZDĚK, Jiří ŠTILEC</i>	186VC1	ZK	4	1PT+1CT	186VC2	ZK	5	1PT+1CT
Minimal number of credits per semester			30				28	
Total number of set credits			30				28	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			0				2	
Total recommended number of credits per semester			30				30	