

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání						
186AOHE*	Current Issues in Music Aesthetics	Z-5-1PT+1ST 186AOHE1	ZK-5-1PT+1ST 186AOHE2			10
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
186DS*	Diploma Seminar	Z-3-2ST 186DS1	Z-3-2ST 186DS2	Z-6-2T 186DS3	Z-7-2ST 186DS4	19
186ORGN*	Organology			Z-2-2T 186ORGN1	ZK-2-1PT+1ST 186ORGN2	4
186SHTN*	Music Theory Seminar	Z-3-2ST 186SHTN7	Z-3-2ST 186SHTN8	Z-5-2T 186SHTN9	Z-5-2ST 186SHTN0	16
110AP*	Copyright Law	Z-2-24PS 110AP3	ZK-3-24PS 110AP4			5
186DPH*	History of Popular Music			Z-1-1PT+1ST 186DPH1	ZK-1-1PT+1ST 186DPH2	2
186EPS	Editing Issues of Composition with Lyrics	Z-3-1PT 186EPS				3
110FUN	Fundraising	ZK-2-1PT+1ST 110FUN				2
110M*	Marketing	Z-2-1ST+1PT 110M1	ZK-2-1ST+1PT 110M2			4
186PXR*	Practice and its Reflection	Z-3-12SS+24CS 186PXR1	Z-4-16SS+28CS 186PXR2	Z-6-12SS+24CS 186PXR3		12
186VC*	Publishing Activity	ZK-4-1PT+1CT 186VC1	ZK-5-1PT+1CT 186VC2	ZK-9-1PT+1CT 186VC3	ZK-10-1PT+1CT 186VC4	28
110ZPH*	Basics of Business in Music Life			Z-2-24PS 110ZPH1	ZK-2-28SS 110ZPH2	4
Minimal number of credits						115
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Editing Issues of Composition with Lyrics (186EPS)	PS	Publishing Activity (S186VC)
Publishing Activity 1 (186VC1)	PS	
Publishing Activity 2 (186VC2)	PS	
Publishing Activity 3 (186VC3)	PS	
Publishing Activity 4 (186VC4)	PS	Business in the Field of Music (S186PHVC)
Basics of Business in Music Life 1 - strategy of management (110ZPH1)	PS	
Basics of Business in Music Life 2 - strategy of planning (110ZPH2)	PS	
Copyright Law 3 (110AP3)	PS	
Copyright Law 4 (110AP4)	PS	
Fundraising (110FUN)	PS	
Marketing 1 (110M1)	PS	
Marketing 2 (110M2)	PS	