

**Study plan – 3rd year**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Practical in Opera Studio<br><i>Martin OTAVA, Tomáš ŠIMERDA</i>  | 103POS5   | Z          | 3    | 4ST   | 103POS6   | Z          | 3    | 4ST   |
| Opera Direction<br><i>Martin BARTA, Ivan KUSNJER, Martin OTAVA, Tomáš ŠIMERDA</i>  | 103REOP5  | Z          | 9    | 2T    | 103REO6   | Z          | 12   | 2T    |
| Opera Direction Seminar<br><i>Martin BARTA, Martin OTAVA, Tomáš ŠIMERDA</i>  | 103SOR5   | Z          | 2    | 2ST   | 103SOR6   | Z          | 2    | 2ST   |
| TV and Film Opera Direction<br><i>Ivan KUSNJER, Tomáš ŠIMERDA</i>  | 103TFO5   | Z          | 4    | 1T    | 103TFO6   | ZK         | 4    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>18</b> |            |      |       | <b>21</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU5   | ZK         | 4    | 2T    |           |            |      |       |
| Opera Dramaturgy<br><i>Tomáš ŠIMERDA</i>   | 103DO5    | Z          | 1    | 1ST   | 103DO6    | ZK         | 1    | 1ST   |
| Music Aesthetics<br><i>Jan VIČAR</i>   | 108HES1   | Z          | 5    | 1+1/T | 108HES2   | ZK         | 5    | 1+1/T |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONS</i>   | 108PTKP   | Z          | 1    | 1PT   |           |            |      |       |
| Stage Design Seminar<br><i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>   | 204SES1   | Z          | 1    | 2T    | 204SES2   | Z          | 1    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>11</b> |            |      |       | <b>7</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>                                       |           | Z          | 1    | 1+1/T |           | ZK         | 1    | 1+1/T |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Operatic Directing (Bc) - elective</i>   |           |            |      |       |           |            |      |       |
| <i>Foreign language - elective</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>30</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>0</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

## Groups of study qualification optional subjects

## 108TZ

| Code   | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|--------|--|------------|------|---------|------------|------|---------|
|        |  | completion | ECTS | range   | completion | ECTS | range   |
| 108HP1 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1PT+1ST |            |      |         |
| 108HP2 | Historically Educated Interpretation 2<br><i>Ivana BAZANTOVÁ, Adam VIKTORA</i> |            |      |         | ZK         | 1    | 1PT+1ST |
| 108HK1 | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T   |            |      |         |
| 108HK2 | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |         | ZK         | 1    | 1+1/T   |
| 108HD1 | Music Dramaturgy 1<br><i>Jiří ŠTILEC</i>                                       | Z          | 1    | 1PT+1ST |            |      |         |
| 108HD2 | Music Dramaturgy 2<br><i>Jiří ŠTILEC</i>                                       |            |      |         | ZK         | 1    | 1PT+1ST |

## 1030R4B

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 171LH   | Human voice<br><i>Marek FRIČ</i>  |            |      |       | Z          | 2    | 2T    |
| 101UHK1 | Introduction to Music Composition 1<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK2 | Introduction to Music Composition 2<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 101UHK3 | Introduction to Music Composition 3<br><i>Zbyněk MATĚJŮ</i>   | Z          | 1    | 2T    |            |      |       |
| 101UHK4 | Introduction to Music Composition 4<br><i>Zbyněk MATĚJŮ</i>   |            |      |       | Z          | 1    | 2T    |
| 171UAH  | Introduction to acoustics for Musicians<br><i>Zdeněk OTČENÁSEK</i>  | ZK         | 2    | 2PT   |            |      |       |
| 108DHN  | Music History after 1950<br><i>Jaromír HAVLÍK</i>   |            |      |       | ZK         | 2    | 2PT   |
| 108HTM4 | Music-theoretical Minimum 4<br><i>Iva OPLŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 108HTM1 | Music-theoretical Minimum 1<br><i>Iva OPLŠTILOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 108HTM2 | Music-theoretical Minimum 2<br><i>Iva OPLŠTILOVÁ</i>  |            |      |       | Z          | 1    | 2T    |
| 108HTM3 | Music-theoretical Minimum 3<br><i>Iva OPLŠTILOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 170KP1  | Piano Practical 1<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T    |            |      |       |
| 170KP2  | Piano Practical 2<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |       | ZK         | 1    | 1T    |
| 170KP3  | Piano Practical 3<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T    |            |      |       |
| 170KP4  | Piano Practical 4<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |       | ZK         | 1    | 1T    |
| 170KP5  | Piano Practical 5<br><i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> | Z          | 1    | 1T    |            |      |       |

## 103OR4B (continued)

| Code      | Course Name   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 170KP6    | Piano Practical 6<br><i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i> |            |      |         | ZK         | 1    | 1T      |
| 703PKH    | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 4/D     |            |      |         |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>   | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |
| 103HV1    | Voice Training 1<br><i>Martin BĀRTA, Ivan KUSNĀJER</i>  | Z          | 1    | 1T      |            |      |         |
| 103HV2    | Voice Training 2<br><i>Martin BĀRTA, Ivan KUSNĀJER</i>  |            |      |         | Z          | 1    | 1T      |