

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Classical Dance <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	107KMKT1	Z	4	20SS	107KMKT2	ZK	4	28SS
Pedagogical Seminar for Classical Dance <i>Mahulena KŘENKOVÁ</i>	107KSKT1	Z	4	10SS	107KSKT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Lucie HLAVÁČKOVÁ</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Povinné předměty s možností opakovaného zapsání								
Music for Dance in 20th and 21st Century <i>Jiřina MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERCSÉNYIOVÁ</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELJÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELJÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST