

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Příprava bakalářské práce <i>Lucie HAYASHI, Václav JANEČEK, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Didactics and Methodology for Dance Education	107KMTV3	Z	4	20SS	107KMTV4	ZK	4	28SS
Pedagogical Seminar for Dance Education	107KSTV3	Z	4	10SS	107KSTV4	Z	4	14SS
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Dance Partnering in	107KPTV1	Z	2	10CS	107KPTV2	Z	2	10CS
Minimal number of credits per semester	4				4			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

107KPTV

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		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOVSKÁ</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST